



RESTING: It's getting colder, and those park benches and tree stumps are not as inviting as before for quick naps; the Center has warm lounges, though...

Light Found Guilty Of Disruption

by Dick Beer
News Editor

The Student Court has found Jon Light guilty of disrupting a class during the student strike last spring and given him an official reprimand.

The reprimand will not be entered in Light's official record here unless he is convicted of another such violation before he graduates.

In a unanimous decision, the five-man court ruled that "the evidence clearly indicates that Jon Light was in the class of Professor McClure at the time of a disruption which did, in fact, impede the learning and teaching process for those who were committed to attending the class during the first week in May."

Ironically, the court pinned its verdict specifically to the testimony of a defense witness, B.D. Colen, "a reporter for the Washington Post (not on duty at the time, but taking rather detailed notes of the events," in the words of the decision.

Colen's testimony, the court said, "situates Mr. Light in the classroom at the time of the disruption. It is our opinion that this affirmative evidence combined with that of the witnesses of the complainant

outweigh the more speculative evidence of other witnesses."

The decision noted that, in the context of the chaotic strike week, the disruption of McClure's class "was not of the severest nature, and the sanction imposed should reflect this."

Charges against Light, brought shortly after the incident by Assistant Dean of the School of Government and Business Administration, Lowell Smith, were based on a resolution passed by the Board of Trustees in January, 1969.

It was on the matter of this resolution's application to the case where the court split. Four court members, chairman David Berz, Lynn Stelle, Jay Bomze and Mark Nadler, noted the "vagueness" of the resolution, stressing that it "must be applied carefully in each situation where it is the basis for a complaint."

Commenting further on the resolution, the four said they were "well aware that it could be adversely interpreted if abused. However, we are also very strongly opposed to over specifying this section for the very reason that this kind of adjustment will prohibit future decision makers from being able

as we have here, to take into consideration such factors as the situation on campus at a fixed time."

The fifth court member, Mike Goldfarb, concurred with the court's guilty verdict "with qualified reservation."

"I concur in name only," Goldfarb stated, "and only because of the nature of the

oath of office of the Student Court," which, he said, limited him to a decision on the basis of the testimony given and the Trustees resolution, "rather than a subjective decision which would take into account the validity of the Trustees resolution itself."

The resolution, Goldfarb maintained, "was not designed

to protect the rights of all students."

"It is not the defendants, therefore, such as Jon Light," he continued, "who violate the rights of other individuals by obstructing the learning process, but rather those individuals who take it into their authority to set up such resolutions."

The HATCHET

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December 10, 1970

Denying Banzhaf Tenure Leads To Student-Faculty Confrontation

by Mark Brown
Hatchet Staff Writer

Emotions over Law Prof. John Banzhaf's tenure denial peaked last night, as Law Center faculty and students engaged in an often-stormy debate over the issue, which faculty members agreed to again consider after a "cooling off" period.

More than 300 students and several faculty members attended the two-hour meeting to discuss last Friday's surprise denial, which has enraged many law students.

Banzhaf has become nationally prominent through his Unfair Trade Practices class, which has successfully fought the Federal Trade Commission

on such issues as false advertising.

The shock of the tenure denial prompted formation of an ad hoc committee of about 300 students. The group Monday approved a referendum which would ask the faculty to reconsider the decision.

One student said he spoke to Banzhaf and was told that the professor would like to remain at GW, but probably would not do so if denied tenure.

At a meeting of the Student Bar Association Tuesday, the legal society voted to endorse the referendum.

Last night's meeting opened with an endorsement by the students of a referendum requesting the faculty to recommit the issue. Following the forum, it was agreed that the recommitment issue will be discussed at tomorrow's general faculty meeting.

The bulk of the meeting, however, was spent openly challenging the wisdom of the faculty decision and the tenure system itself, issues that according to the ground rules of the meeting were not to be raised.

The behind-the-scenes proceedings at the Friday meeting were "privileged," one professor explained, and the students, he argued, had no right to back professors "against the wall" by prying into the three-hour discussion. The motion to grant tenure was defeated, 18-13.

Despite the "privileged position" of that meeting, both students and faculty members continued to hack away at the confidential information until only the cautious action of the moderators kept the meeting from degenerating into personal mud-slinging.

Dean Robert Kramer explained the procedure which

"adaptable, and could be changed rather readily."

Robinson, charging that Park's plan would be too "time consuming" and that its complexity would heighten the



DAVID ROBINSON

threat of the "screw-up factor." He cited the recent Light and Stark cases as examples of the "screw-up factor."

Robinson also contended that students "are not experienced in the machinery. Putting a case together, and presenting evidence requires a great deal of skill." He saw a "psychological conflict" among students on the Court, explaining that "a difficult situation arises for the student when he tries to do an administration's work."

Accordingly, Robinson presented his alternative model,

(See DEBATE, p. 10)

(See BANZHAF, p. 10)

Park, Robinson Argue Views

Profs. Clash Over Judicial System

by Dick Polman
Hatchet Staff Writer

Law Professors Robert Park and David Robinson presented different proposals for a new GW judicial system Monday night, with Robinson calling Park's plan "a complex, monstrous thing," and Park charging that Robinson's model "undercuts student participation."



ROBERT PARK

Before an audience of sixty persons, Park, chairman of the Ad Hoc Committee on the Judicial System, defended the proposals made by his committee after an eighteen month study on the GW judiciary. The Faculty Senate is expected to vote on these recommendations Friday.

Park's five-tiered model system which would include retention of the Student Court.

Under Park's plan, the Court would handle cases involving "serious violations that involve permanent reprimands." Several "minor courts" would handle the small problems, such as dorm violations.

Park called for the continuance of a student-faculty hearing committee, which would continue to act as an appellate body. At the top of the Park model, however, would be a

Presidential Reviewing Board, consisting of four faculty members.

Park believed his model would "help the school obtain justice, while still guaranteeing students their rights." He added that his proposals strike a "balance" between students and faculty, two groups "who see things from different perspectives." Park expressed confidence that his system was

Trustee Group Scores Budget; Urges Reform

by Greg Valliere
Editor-in-Chief

Deriding GW's budget as "simplistic and rudimentary," a Trustee Commission Subcommittee this week called for the creation of a special University office to implement budget and planning "cycles."

The report, from a task group on management and fiscal priorities, also contained some stinging criticism of the recent "hiring freeze," and the school's handling of a Ford Foundation grant to study GW's finances.

The report cited three "deficiencies" found at most colleges that are "particularly severe" here. They are "inadequate" consideration of programs, their future impact and the "lead time" before implementation.

Budget Director William Johnson yesterday refused to comment on the report.

The task group was particularly critical of the planning

(See REPORT, p. 4)



and elsewhere...

by Jackie Dowd
Asst. News Editor

There are many ways to censor a college newspaper and new ones are being discovered every day by unfriendly administrators, boards of trustees, printers, alumni and student governments.

Appointing a faculty member to blue pencil the copy is no longer subtle enough to succeed so the unfriendly administrators, etc., are turning to equally effective but less obvious forms of censorship such as cutting off crucial funds and prosecuting editors for printing obscenities.

Firing editors is becoming quite a trend—over a dozen editors across the country have been suspended from their papers for various reasons. In Colorado one editor fell victim to an administrator who demanded changes in an editorial. At Penn State the editor lost his job for covering a closed meeting of the Black Peoples' Union. And in Alabama the student senates are trying to get the right to fire their editors.

"Purely political pressure," charged the U.S. Student Press Association field team that handles censorship cases. "And firing the editor is the easy way out—if you can place the blame on an individual it gets pretty hard to pin a first amendment violation charge on you."

The nine college papers in the University of California complex have been required to submit



operating guidelines acceptable to both their own administrations and the Board of Regents by a January deadline. If the guidelines are rejected, the papers face expulsion from campus and loss of student fees.

The Daily Californian (Berkeley) editorialized on its front page that it was being given two choices: conform or cease publication, but no one is quite sure how far the Regents' objections go. UC Vice President Dean Johnson told student editors recently that the Regents are mainly concerned that the papers operate professionally under journalistic standards and lessen their emphasis on obscenity and politics. "However"

Censorship From Without

says Triton Times (San Diego) editor Haywood Gammon "it all depends on who you talk to."

A supplement to the Daily Bruin (UCLA) had a cover picture of what appeared to be a couple making love in a graveyard. This led to the arrest of two Bruin editors—but only after the paper published an expose of undercover agents on campus, identifying two who had infiltrated the local leadership of SDS and other radical groups.

The Los Angeles Police produced warrants for the arrest of the two editors the day the expose appeared charging them with publishing pornography and corrupting the morals of minors. The simulated graveyard scene photo had appeared over a week before.

Bail for the two editors was set at \$1250 each. While they were in jail they discovered that one of their cellmates, charged with attempted murder, had his bail set at \$650.

The other UC papers rallied around the Bruin, with most of them reprinting the picture and finding themselves in hassles of their own. The plight of the Highlander (Riverside) is typical: their editor was finally censored by the Communications Board in November after six months of incidents.

One entire edition was confiscated by Riverside's Vice Chancellor as it came off the presses. A four-page special reprinting the graveyard photo was paid for by staff and friends and circulated at graduation ceremonies. Riverside District Attorneys then filed misdemeanor charges of distributing obscenity against three of the editors.

In Mississippi the situation is amazingly similar—student editors there have banded together to fight off attacks from both the state alumni association and the Board of Trustees of the Institutions of Higher Learning, Mississippi's equivalent of California's Board of Regents.

Their problems started when the Mississippi State University Reflector printed an editorial obituary of God that had already appeared in at least one national magazine. The alumni charged that the paper had "failed and refused to represent and reflect the general views of the student body and the University administration." And the Board of Trustees instructed the state university presidents to appoint a faculty adviser to "supervise and edit every issue of every campus paper before its release."

Threatened by a court suit co-sponsored by all the Mississippi college editors, the Board reversed its policy last week and directed faculty advisers to "undertake the task of promoting editorial good taste and respect for the opinions of others" in campus publications. But this must be done "through encouragement and enlightenment, rather than through editing leaving editorial decisions to the editors and their staffs," the Board said.

The USSPA field team calls censorship from outside the university "the most serious form of censorship as well as censorship in the classic sense of the word." It's happening in places besides California and

Mississippi and it's not always a state wide clamp-down. In Michigan the state legislature struck out \$93,000 from Wayne State's budget—the amount they believed the University allocated in student fees to the newspaper.

Charges of publishing obscenities are just one excuse for firing an editor. The president of Greensboro



College in Minnesota fired the student editor there after a story appeared describing the fictional assassination of a dean.

Claiming the story had created a "climate of fear" on campus, President David Moberly explained that the story had "specifically intimidated the deans of this college by strongly suggestive words implying violence upon their persons."

And unfriendly administrators are quickly discovering that, as one editor put it at the last USSPA convention, "The quickest way to a student newspaper's heart is through its budget." Papers across the country are being pressured by threatened loss of funds—the staff of the Fountainhead at Eastern Carolina University barricaded themselves inside their office for over a week to protest their "financial censorship." They had tried to cover Honor America Day in Washington this summer and the Atlanta Pop Festival but found their expense checks bouncing.

The war, drugs, the draft, racism—all mean something very different to the readers of student newspapers than to the retired industrialists and politicians who are running the educational system," the editors said at the USSPA convention. And now they're proving that they're willing to fight for the right to keep important stories about the campus, education and the nation as it affects the campus community on their front pages.

Most of the editors agree with what Fountainhead Managing Editor Wayne Dabs said on the seventh day his staff occupied their offices. "They want us to be just a Weekly Reader kind of thing but we want to be more than a campus bulletin board."

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Canadians To Block Some Entering Activists

by Susan Reisler
College Press Service

OTTAWA (CPS)—The Canadian Federal government is moving to crack down on the flow into Canada of draft dodgers, deserters and politically active people generally.

Otto Lang, minister of manpower and immigration, told a recent press conference that stringent immigration rules proposed in a special report for the government are aimed at ensuring that Canada gets "the cream of the crop."

"Revolutionaries would be kept out of the country if they are intending to subvert our democratic process," Lang said.

The report, compiled by Toronto lawyer Joseph Sedgwick at government request, calls for a security review board which would consider the cases of people engaged in extra-parliamentary opposition to their homelands.

The government would have the last word in defining security risks because the minister of immigration would decide on appeals against negative review board decisions.

The operation of such a board is complicated, Sedgwick says,

"because those in charge of security cannot in most cases reveal, publicly, their information or its source."

"I assume that the security board will sit in camera," he writes, "and that it will have the power to consider evidence that would not be evidence under the strict rules they apply in Courts of Law, and particularly that it would have the right to receive evidence by way of solemn declaration."

The proposal would also allow the government more space to cooperate with United States officials in discouraging draft dodgers and deserters from emigrating to Canada.

Once the word spreads in the U.S. that appeals will be limited and applicants may have to go through strict security clearance, the number of "exiles" applying for landed immigrant status will likely decrease. The applicants could not afford the risk of being turned down and deported back home where they would face jail terms of a minimum of five years.

Draft dodgers and deserters usually use their "illegal" stay in Canada to accumulate the points

they require for admission to Canada under the point system.

If they are ordered because they do not at first meet the requirements, they can appeal the ruling. And because the backlog of appeals is so heavy, their case may be postponed for up to a year. In the meantime they can line up for a job and become "entrenched."

In most cases, the board, faced with a dramatic change in status, grants the appeal.

Under the new proposal, the draft dodger or deserter would not be able to make that long appeal. He could only go to a special inquiry officer who the report says should deal with appeals quickly. The person would be swept out of the country.

The only recourse would be to apply for political asylum. Sedgwick recommends that the person responsible for the fate of those applicants be the

minister of immigration.

"The granting of political asylum is essentially a political question which would be more sensibly received by the minister than by a quasi-judicial body such as the appeal board," Sedgwick says.

Sweden is the only country which recognizes desertion as grounds for political asylum, and it seems doubtful that Canada will follow Sweden's course.



A DISPLAY of arts and crafts from many countries has been manned by members of the International Students Society on the Center ramp for the past week. Profits from the sale of the crafts will be used in ISS' community service projects.

AU 'Nut' Librarian Hit For Falsifying Records

by Dick Polman
Hatchet Staff Writer

A crisis of potentially explosive proportions is taking place at the American University library, and has already resulted in the suspension of six employees who made formal complaints against the university librarian.

The employees accuse the librarian, Francis W. Schork, of "willfully falsifying records." In a letter to University President George H. Williams, Schork is accused of forcing his employees to work twenty minutes overtime every day without pay, and of making them sign time and attendance records which fail to indicate the overtime.

Schork was not available for comment.

Raymond Peterson, one of the suspended librarians, filed the above complaint with the Minimum Wage Division of the D.C. government on November 18, but no action has been taken.

Bookkeeping Problem

Mike Bray, who is handling the case for the city, called Peterson "a well-salaried employee who is paid far above the minimum wage." Bray added that the matter was "a bookkeeping problem, and is not high on my priority list."

Besides the legal problems, though, there are charges that Schork maintains "inhumane working conditions." In detailed complaints to the A.U. Personnel Office several weeks ago, the six librarians said Schork, when he incurs takes a dislike to a librarian, "demotes and harasses" the employee in efforts to make him resign.

One of these former employees, who Schork finally fired, is Paul Napier, who is now working at the GW Library. Napier stated that his repeated disagreements with Schork resulted in his transfer from the Reference Department to Cataloging "without any prior consultation with me."

Into Washroom

At one point, Napier claims that Schork moved Napier's desk

into the library washroom. A present employee at the A.U. library confirmed this. Napier also noted that there was "an excessive turnover of librarians, and they are usually very job-stable."

After the six librarians filed complaints with the A.U. administration, they were suspended by Schork, and forced by him to sit in an isolated room (dubbed "Cancer Ward" by one employee) under Schork's supervision.

"Embarrassing"

One library source said it would be "embarrassing for A.U. to have this come out, since it seems a threat to the system, and admit that they've put up with a nut who has run a library wrong for years."

The A.U. administration in the past few weeks has made a few minor changes in the library, eliminating the overtime for the non-faculty library staff, and restoring to work two of the librarians demoted by Schork.

Despite these moves, library employees are still charging the administration with "covering up" the situation. "Mr. Schork is evidently supported by the administration," they assert, "the situation is now tense and critical. Something will have to give soon."

A spokesman for Dr. W.D. Bowles, vice president for academic affairs, termed the problem "an in-house thing, not really important for public consumption."

Faculty Senate to Decide Fate Of Students' Role In Judiciary

The Faculty Senate will meet tomorrow to decide on the fate of the Student Court and reorganization of its own committee structure.

Three alternative proposals regarding the court will be considered. One proposes to maintain the Student Court as is, incorporating the modifications in its jurisdiction suggested by the Ad Hoc Committee on Judicial Systems.

A second proposal would replace the court with a Joint Hearing Committee of two students, two faculty and one administrator. The third proposal would abolish the Student Court and turn over student disciplinary cases to the office of the Vice President for Student Affairs.

The committee reorganization resolution would consolidate the Senate's present maze of committees into five broadly based bodies. All of these committees will be made up entirely of faculty and administrators.

One of the proposed new Senate committees will deal with student affairs. Concern has been expressed by some campus figures that this new committee might usurp some of the powers of the recently formed Joint Committee on Student Affairs

which is half faculty and half students.

The text of the third alternative, turning disciplinary cases over to the Student Affairs office, says that "The Student Court and Hearing Committee have had a trial period of approximately eighteen months and have been found

unsatisfactory in achieving fair, accurate, expeditious and inexpensive adjudications of non-academic student disciplinary matters."

The meeting is set for 2:10 p.m. in the sixth floor conference room of the library and is open to all members of the University community.

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REPORT, from p. 1

'Students' Desires Must Not Be Disregarded'

"The budget program itself," it said, "with no foundation of goals, program priorities or academic assumptions, is simplistic and rudimentary."

The report placed the blame for budgetary "debility" at GW on "the traditional authoritarian, hierarchical governance structure of such an institution." It decried the presence of a "strong hand" at the top, which tended to exclude faculty and student participation in decisionmaking or "knowledgeability."

"This inherited incapacity of the academic sections of the community to play their proper role in planning and recommending resource allocation is particularly apparent at GW," it continued.

Employing the hard-hitting style that characterized last week's Subcommittee on Participation report, the panel stated regarding "effective planning and development": "The ambitious expectations and desires of the faculty and students may not and must not be disregarded, for they move the University. Whatever present and future greatness exists for the institution flows from these constituencies."

The report ripped the school's review of long-range development plans because the study is only a "part-time" function of the Treasurer's Office, and "there is no visible evidence of academic planning at the University."

"For a planning function report to be meaningful, there must be a strong integration of academic planning with physical plant planning. Without one, the other is almost totally meaningless."

The study group then lashed out at this fall's "budget squeeze." Stating that it "may well be an example of poor planning," the report said the "freeze" and events following it "provide no better example of how things should not be done in the area of management and fiscal procedures."

The "freeze" was hit on four points:

- It was not a sudden emergency, the study contended.
- "No attempt was made to mobilize a consensus of reaction," the report declared, "calling it an 'authoritarian decision.'"
- "The response centralizes the decisionmaking power, in a most critical area, into the hands of the highest level administrators without proper inputs."
- Stated criteria of the "freeze" were not first considered by the entire University, and are ambiguous, the report said.

The Commission subcommittee concluded its criticism of the "freeze" by stating, "it seems that a massive loss of confidence and reduction in program vitality can be expected from a circumstance which, given proper planning-budgeting procedures, could have been handled in an objective manner and possibly avoided completely."

The study group also

criticized overall handling of GW's "budget squeeze." The money shortage is no justification, it said, "for the continued inactivity in mobilizing the consensus of opinion needed to guide the institution."

The report also knocked the school's handling of a Ford Foundation-backed study of the budgeting system here. "It is doubtful," the report concluded, "that a total planning-programming-budgeting system will be developed and implemented."

While acknowledging that "useful data" will be developed, the panel expressed "concern" that the data "will be used without the benefit of proper planning inputs."

The group detailed what it felt must be instituted at GW—a two-step budget process, consisting of a Planning and Budget Cycle, a system the

report said is in operation at several other universities.

The Planning Cycle should be centered around a Provisional Development and Objectives Plan, the report said. The plan would be the basis of the Annual Operating Budget preparation and physical facilities planning; it would identify staff needs, plan for development and fund raising and improve coordination of support services with academic departments.

It was strongly urged that the Planning Cycle have an "academic" orientation. The report added: "It is here that the ambitions and potential of the faculty and student sections find their full expression."

The panel's recommendation of an Office for Planning and Budgeting was concluded with the comment that "in the broadest sense, the future of the University will be in the hands

of this Office, its future greatness, its future decline. The Commission cannot overemphasize the importance of proper staffing and functioning of this Office within the Planning-Budgeting process as recommended."

The report also called for a student-faculty Planning and Budgetary Committee and college level student-faculty committees to evaluate the needs for individual schools.

A Budget Cycle, the other major recommendation, should be implemented because "the principal officers of administration at GW are currently so burdened with day-to-day operating responsibilities that their capacity to plan for the effective use of limited resources is severely constricted."

The report added that "the operation of the University is

becoming so complex that the principal officers of the University cannot be expected to accumulate the day-to-day details necessary in planning and budgeting."

Planning Needed

As envisioned by the task group, the Budget Cycle should result in a budget that conforms to the already-mentioned Provisional Development and Objectives Plan, adheres to existing economic constraints anticipates future income and effectively correlates programs, support services and "other diverse aspects of the University community."

The report's conclusion again commented that "the budget process often dominates the planning process." "If this institution is to do more than simply react to necessities, it must avoid this," the panel said.

Schlitz Malt Liquor

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A new women's service organization is being formed at GW. All interested females are urged to attend the group's organizational meeting tonight at 8:30 in the fifth floor lounge.

Student Govt Return? Referendum In Feb.

The Interim Academic Council voted last night to sponsor a referendum which could result in the re-establishment of the Student Assembly.

In a 5-0 decision, the council approved the proposal by Lower Columbian College representative Roy Chang which calls for a University-wide referendum the third week in February. If 700 votes are cast in favor of reviving student government, the council will supervise Assembly elections during the second week in March.

Council Chairman Jim Vietnam Adviser To Pres. Nixon Speaks Tonight

The Young Americans For Freedom will present tonight a speaker on Southeast Asian policy. Dolf Droge, formerly director of Vietnam training for the Agency for International Development, is now assigned as a special advisor to the president.

YAF president Ed Grebow said that although Droge "isn't a big name," he is an excellent speaker. Slavic Prof. Charles Moser, the YAF advisor, who has long been involved with support for American policy in Asia, indicated that Droge, with his maps and charts, can make a very strong case for American involvement.

The topic for his talk tonight at 8:30 in Room 402 in the Center is slated to be "How administration efforts for true peace are hindered by protest at home."

Moser has long been involved with rallies to support American policy, and personally recommended Droge as one of the best proponents of current policy.

Mitchell Files Complaint Against 3 For Noise

In what was termed by Mitchell Resident Advisor Doug Farmer as a "typical noise problem," a complaint has been filed against three of the dorm residents for violation of "courtesy hours."

Larry Roberts, Al Gelman, and Jim Savarin, all residents of the sixth floor, will probably appear before the Mitchell Hall Judicial Board next Tuesday on charges of violation of social regulations on the night of Nov. 20.

If they are judged guilty they face possible expulsion from the dorm.

In what was apparently an administrative mix-up, the three were originally denied the option of a hearing before the dorm's judicial board. This left them faced with a choice of pleading guilty or requesting a private administrative hearing.

According to Farmer, the three have been a problem since September. "There is something going on almost every other night."

He said the noise was particularly bad on the night in question. Between 1 and 4 a.m., Farmer said, he was running back and forth to Roberts' room unsuccessfully asking for quiet.

However, the defendants

Swartz, who abstained from the vote, labeled the proposal "absurd-- absolutely ridiculous."

Referring "primarily" to Chang, Swartz charged that the reversal of last year's abolition of the Assembly was a "movement by people with uncontrollable egos...These people must be awfully insecure."

Singling out Chang, who has been frequently mentioned as a possible presidential candidate if the Assembly is resurrected, Swartz asserted that the leaders of the re-establishment movement are "just badly intentioned...(Chang) wants to run for president and always has."

While refusing to comment on his personal plans for the future, Chang suggested that Swartz had attacked him personally because the chairman had "always wanted to attain the highest office he could" and had been frustrated in his attempt to become Assembly president.

Presectioned Students: Data Cards Still Needed

Contrary to a statement in the Hatchet last week, presectioning for Spring Semester registration will not eliminate the need for each student to go to each department the day of registration. Presectioning merely assures the student that he will be enrolled in the section he chooses.

Under the procedure to be used, students will not need to obtain departmental approval on the day of registration, but they will still have to pick up data processing cards from each department.

Prior to this fall, data processing cards were issued in the Hall of Government where

Three Sisters Row

New Bridge Hearings Slated

The controversial plans for a freeway bridge over the Potomac at Three Sisters Islands near Georgetown will go before the public again in a series of hearings Dec. 14-16.

Work on the bridge was halted when the U.S. Court of Appeals ruled last April 6, that the free system was unconstitutional because not enough public hearings were held.

The official release stated that the hearings to be held in accordance with U.S. Department of Transportation policies and procedures, "will be offered to allow interested persons and organizations an opportunity to express their views on alternate designs for the proposed Three Sisters Bridge and its approaches in Virginia and Washington."

It continued, "interested parties are invited to present statements concerning any alternative design, including the social, economic and environmental effects."

Persons present at the hearings at 10:00 a.m. in the Department of Commerce Auditorium at 14 St. N.W. between Constitution Ave. and E St. N.W.

Conservationist groups such as the Potomac Valley Conservation and

Recreation Council are urging interested citizens to fill the hearing room to show public concern over the freeway issue.

The Potomac Valley group claims the bridge will impair scenic "vista" upstream from Georgetown, destroy 54 acres of forested parkland for its approaches, and endanger parkland and residential areas surrounding.

A demonstration against the bridge during the October 15 Moratorium last year led to more than 120 arrests, including many GW students. These protestors made their complaints in the name of the homes that are to be destroyed to make way for the freeway.

Last November Reginald Booker of the Emergency Committee on the Transportation Crisis said that he opposed the bridge, calling it a white man's freeway, destroying black people's homes, schools and businesses.

Hearings on the proposed bridge have been held at various times over the past 40 years. In those hearings and in informal polls a majority of area residents opposed construction of the bridge.

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WASHINGTON HEBREW CONGREGATION COLLEGE STUDENT CALENDAR

Friday, December 13--10:30 A.M.

Dr. Bruno Bettelheim: "The
Sunday, December 13--10:30 A.M.
Dr. Bruno Bettelheim: "The
Kibbutz Personality"

Sunday, December 13-- 6:00 P.M.
College Student Supper
(RSVP 362-7100)

Sunday, December 20--8:00 P.M.
Steven Kelman "Political Strategy
For the Student Movement"

Sunday, December 20--10:30 A.M.
Steven Kelman: "Youth's Counter
Culture; Potential and Danger"

EXHIBITION AND SALE

The George Washington University
University Center
Mon., Dec. 14 11 A.M. to 8 P.M.



ORIGINAL GRAPHICS

PURCHASES MAY BE CHARGED

FR

CHAGALL,
BASKIN,
ROUAULT,
DAUMIER
& MANY
OTHERS

ARRANGED BY
FERDINAND
ROTEN GALLERIES
BALTIMORE, MD.

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ACCOUNTING

1A	Gallagher	Sat, Jan 9, 8:30 am	Gov 2
1B	Mastro	Mon, Jan 11, 8:30 am	Gov 101
1C	Lewis	Tues, Jan 12, 8:30 am	Gov 101A
1D	Wysong	Tues, Jan 12, 6 pm	Gov 101
2A	Kurtz	Sat, Jan 16, 1 pm	Gov 306
2B	Gallagher	Mon, Jan 18, 6 pm	Gov 303
101	Hughes	Mon, Jan 11, 8:30 am	Gov 407
115A	Hughes	Tues, Jan 12, 8:30 am	Gov 407
115B	Einhorn	Mon, Jan 11, 6 pm	Gov 407
115C	Paik	Mon, Jan 18, 6 pm	Gov 303
121	Kurtz	Sat, Jan 9, 8:30 am	Gov 306
122	Lewis	Mon, Jan 11, 6 pm	Gov 306
141	Pujol	Mon, Jan 18, 6 pm	Gov 307
161	Gallagher	Sat, Jan 16, 1 pm	Gov 303
171	Kurtz	Tues, Jan 12, 6 pm	Gov 307
191	Litke	Mon, Jan 11, 6 pm	Gov 101
193	Lewis	Fri, Jan 15, 1 pm	Gov 303
193A2	Mastro	Fri, Jan 15, 1 pm	Gov 303

AMERICAN CIVILIZATION

71	Mergen	Fri, Jan 15, 1 pm	Gov 102 & 102A
71B	Mondale	Tues, Jan 19, 8:30 am	C 202
161A	Sten	Wed, Jan 20, 8:30 am	Gov 101A
161B	Sten	Tues, Jan 12, 6 pm	Stuart 204
179A	Gillette	Tues, Jan 12, 8:30 am	Stuart 203
179A2	Gillette Jr	Tues, Jan 12, 8:30 am	Stuart 205
179B	Gillette	Sat, Jan 9, 1 pm	Gov 300

ANTHROPOLOGY

1A	Lewis	Mon, Jan 18, 8:30 am	C 100, 201, 203
1B	Simons	Tues, Jan 19, 8:30 am	C 100
1C	Golla	Tues, Jan 12, 6 pm	Gov 1
2	Brownrigg	Wed, Jan 13, 8:30 am	Mon 104
151	Kruffeld	Sat, Jan 9, 8:30 am	Mon 200
153	McKay	Thurs, Jan 14, 1 pm	Mon 203
155	Simons	Wed, Jan 20, 8:30 am	Mon 201
161	Golla	Mon, Jan 11, 8:30 am	Mon 200
162	Golla	Tues, Jan 19, 8:30 am	Libr 403
171	Humphrey	Wed, Jan 20, 8:30 am	Mon 104
173	Lewis	Mon, Jan 11, 1 pm	Gov 101
182	Humphrey	Sat, Jan 16, 1 pm	Mon 104
192	Kruffeld	Thurs, Jan 14, 1 pm	Gov 102A

APPLIED SCIENCE

114A	Zeskind	Wed, Jan 20, 8:30 am	Tomp 301
114B	Friedhoffer	Thurs, Jan 14, 6 pm	Tomp 205

ART

31A	Hamilton	Mon, Jan 18, 8:30 am	H-103
31B	Hellman	Wed, Jan 13, 8:30 am	H-103
31C	Hamilton	Mon, Jan 11, 6 pm	H-103
32A	Zilcher	Wed, Jan 20, 1 pm	H-103
32B	Oldham	Sat, Jan 9, 1 pm	H-103
71A	Koffler	Wed, Jan 20, 8:30 am	H-103
71B	Kline	Tues, Jan 12, 6 pm	H-103
101	MacDonald	Sat, Jan 9, 8:30 am	H-103
103	MacDonald	Sat, Jan 16, 1 pm	H-201
104	Evans	Tues, Jan 12, 6 pm	H-201
106	Fleischer	Mon, Jan 11, 8:30 am	H-201
109	Hamilton	Mon, Jan 11, 8:30 am	H-201
110	Leite	Sat, Jan 16, 1 pm	H-103
114	Fleischer	Sat, Jan 9, 8:30 am	H-201
117	Evans	Thurs, Jan 14, 1 pm	H-103
120	Kline	Tues, Jan 19, 8:30 am	H-201

BIOLOGICAL SCIENCES

3A	Schiff	Wed, Jan 13, 8:30 am	Aud
3B	Spiegler	Mon, Jan 11, 6 pm	C-101
11	Merchant	Mon, Jan 18, 8:30 am	C-101
101	Mortensen	Wed, Jan 20, 8:30 am	Mon 102
104A	Atkins	Mon, Jan 18, 8:30 am	Mon 203
104B	Atkins	Mon, Jan 18, 6 pm	Mon 201
105	Parker	Tues, Jan 19, 8:30 am	Bell 308
108	Munson	Mon, Jan 18, 8:30 am	Mon 104
109	Adams	Sat, Jan 9, 8:30 am	Mon 3
112	Weintraub	Tues, Jan 19, 8:30 am	Bell 406
120	Weintraub	Thurs, Jan 14, 6 pm	Stuart 203
127	Nash	Sat, Jan 16, 1 pm	C-201, C-203
141	Sigafos	Mon, Jan 11, 6 pm	Bell 204
145	Hansen	Tues, Jan 19, 8:30 am	Gov 101
148	Desmond	Wed, Jan 20, 8:30 am	Mon 200
155	Kates	Thurs, Jan 14, 6 pm	Stuart 205
157	Radovich	Sat, Jan 16, 1 pm	Mon 1A
163	Spiegler	Fri, Jan 15, 8:30 am	Cor 103
167	Schiff	Sat, Jan 16, 1 pm	C-217, C-219

BUSINESS ADMINISTRATION

51A	Page	Sat, Jan 9, 8:30 am	Gov 101-101A
51B	Page	Mon, Jan 11, 6 pm	Mon 103
102A	Conner	Tues, Jan 19, 8:30 am	Gov 102
102B	Ryan	Mon, Jan 18, 6 pm	Gov 101
105	Mantell	Sat, Jan 9, 8:30 am	Gov 102A
106	Loeber	Mon, Jan 11, 6 pm	Gov 305
107	Barrett	Mon, Jan 11, 6 pm	Gov 303
113	Doubleday	Tues, Jan 19, 6 pm	Gov 101
118	Waldrup	Mon, Jan 11, 8:30 am	Gov 412
120	Demoddy	Sat, Jan 16, 1 pm	Gov 412
121	Wells	Mon, Jan 18, 6 pm	Gov 303
131A	Mock	Mon, Jan 11, 8:30 am	Gov 101A
131A2	Eldridge	Mon, Jan 11, 8:30 am	Gov 305
132	Garbun7	Tues, Jan 19, 8:30 am	Gov 305
138	Amling	Tues, Jan 12, 6 pm	Gov 301
141	Hartley	Tues, Jan 12, 6 pm	Gov 3
143	Lauter	Tues, Jan 19, 8:30 am	Gov 303
144	Ward	Mon, Jan 18, 6 pm	Gov 305
158	Potter	Wed, Jan 13, 6 pm	Gov 303
161A	Collins	Wed, Jan 20, 8:30 am	Gov 102-102A
161B	McClure	Tues, Jan 19, 8:30 am	Gov 101A
161C	Murphy	Wed, Jan 13, 6 pm	Gov 101A
171	J Roman	Thurs, Jan 14, 6 pm	Gov 301
174	J Roman	Thurs, Jan 14, 6 pm	Gov 301
175	Waldrup	Thurs, Jan 14, 6 pm	Gov 101
191A	Torpey	Mon, Jan 11, 1 pm	Gov 301
191B	Torpey	Wed, Jan 13, 6 pm	Gov 305
198	Eastin	Sat, Jan 16, 1 pm	Gov 102A

CHEMISTRY

3A	Minn	Mon, Jan 18, 8:30 am	Cor 319
3B	Philippescu	Tues, Jan 12, 8:30 am	Cor 319
11A	Naeser	Mon, Jan 11, 8:30 am	Cor 319
11B	Perros	Tues, Jan 19, 8:30 am	Cor 319
11C	White	Tues, Jan 12, 6 pm	Cor 106
13	Rowley	Mon, Jan 11, 8:30 am	Cor 317
15	Minn	Wed, Jan 20, 8:30 am	Cor 317
22	Vincent	Tues, Jan 19, 8:30 am	Cor 106
50	Cares	Wed, Jan 20, 8:30 am	Cor 103
51A	Levy	Tues, Jan 13, 8:30 am	Cor 319
51B	Jerina	Tues, Jan 12, 6 pm	Cor 319
53A	Levy	Tues, Jan 19, 8:30 am	Cor 317
53B	Wrenn	Wed, Jan 13, 6 pm	Gov 319
53C	Fleisher	Thurs, Jan 14, 6 pm	Cor 106
53D	Meier	Wed, Jan 20, 8:30 am	Cor 220
111	Wood	Mon, Jan 11, 8:30 am	Cor 106
113	Wood	Tues, Jan 12, 8:30 am	Cor 220
134	Rowley	Wed, Jan 20, 8:30 am	Cor 103
141	Perros/Cares	Mon, Jan 18, 8:30 am	Cor 220
193	Wrenn	Tues, Jan 12, 6 pm	Cor 415

CIVIL ENGINEERING

120	Freudenthal	Thurs, Jan 14, 1 pm	Tomp 200
121	Wether	Sat, Jan 9, 1 pm	Tomp 208
166	Yahalom	Thurs, Jan 14, 1 pm	Tomp 302
181	Fox	Wed, Jan 20, 1 pm	Tomp 200 A
191	Schueler	Sat, Jan 9, 1 pm	Tomp 302

CLASSICS

1	Nutting	Mon, Jan 18, 8:30 am	Cor 103
3	Norton	Wed, Jan 13, 8:30 am	Mon 101
11	Ziolkowski	Mon, Jan 18, 8:30 am	Mon 1
13	Ziolkowski	Wed, Jan 20, 8:30 am	Mon 2A
21A1	Seidman	Tues, Jan 19, 8:30 am	Mon 102
21A2	Seidman	Tues, Jan 19, 8:30 am	Mon 102
23	Seidman	Thurs, Jan 14, 1 pm	Mon 102
72	Ziolkowski	Mon, Jan 11, 8:30 am	Mon 3A
101	Beers	Sat, Jan 9, 8:30 am	Mon 1
103	Lavine	Tues, Jan 12, 8:30 am	Stuart 203
113	Norton	Wed, Jan 20, 8:30 am	Mon 2
125	Latimer	Mon, Jan 11, 8:30 am	Mon 1
131	Norton	Wed, Jan 20, 8:30 am	Mon 1
139	Ziolkowski	Thurs, Jan 21, 1 pm	Mon 1

CHINESE

1A1	Lee	Mon, Jan 11, 6 pm	Mon 1A
1A2	Lin	Mon, Jan 11, 6 pm	Mon 2
3	Wang	Tues, Jan 12, 6 pm	Mon 1
5	Lee	Mon, Jan 18, 8:30 am	Mon 2
7	Wang	Mon, Jan 18, 8:30 am	Mon 2A
103	Shih	Fri, Jan 15, 1 pm	Mon 1
165	Shih	Sat, Jan 16, 1 pm	Sem Rm 2100 M
173	Shih	Mon, Jan 11, 8:30 am	Sem Rm 2100 M
185	Chi	Wed, Jan 20, 8:30 am	Mon 1A

EDUCATION

108A	McIntyre	Wed, Jan 20, 8:30 am	C-302
108B	McIntyre	Wed, Jan 20, 1 pm	C-302
108C	Moore	Thurs, Jan 21, 6 pm	C-300
111A1	Moore	Mon, Jan 18, 8:30 am	C-301
111A2	Moore	Mon, Jan 18, 8:30 am	C-302
112A	Linkowski	Sat, Jan 9, 1 pm	C-301-303
112B	Jensen	Mon, Jan 18, 6 pm	C-301
112C	Iwamoto	Wed, Jan 13, 6 pm	C-300
119	Brenner	Mon, Jan 18, 8:30 am	C-300
123A	Tillman	Wed, Jan 20, 1 pm	C-301-303
123B	Brenner	Tues, Jan 12, 6 pm	C-300
131A	Boswell	Tues, Jan 19, 6 pm	C-303
131B	Boswell	Wed, Jan 20, 8:30 am	C-218

ECONOMICS

1A	Dunn	Sat, Jan 9, 8:30 am	C-100
1B	Hsieh	Mon, Jan 11, 8:30 am	C-100
1C	Jehn	Fri, Jan 15, 1 pm	C-101
1D	Benson	Mon, Jan 18, 6 pm	C-202
2	Robinson	Mon, Jan 18, 6 pm	C-216
101A	Yin	Wed, Jan 13, 8:30 am	C-320
101B	Watson	Sat, Jan 16, 1 pm	C-320
101C	Galbreath	Mon, Jan 18, 6 pm	C-200
102	Aschheim	Sat, Jan 16, 1 pm	C-202
121A	Jehn	Sat, Jan 16, 1 pm	C-301-303
121B	Jehn	Tues, Jan 12, 6 pm	C-201-203
123	Bennett	Wed, Jan 20, 8:30 am	C-203
133	Hardt	Tues, Jan 19, 8:30 am	C-216
142	Haber	Tues, Jan 12, 8:30 am	C-303
157	Stewart	Mon, Jan 18, 8:30 am	C-320
161	Fredman	Mon, Jan 11, 8:30 am	C-117
165	Stewart	Sat, Jan 9, 8:30 am	C-317
169	Vin	Wed, Jan 20, 8:30 am	C-202
179	Jackson	Mon, Jan 11, 6 pm	C-216
181A	Galbreath	Mon, Jan 11, 8:30 am	C-201-203
181B	Galbreath	Fri, Jan 15, 1 pm	C-201-203
181C	Dunn	Mon, Jan 18, 6 pm	C-201-203
185	Hinrichs	Mon, Jan 18, 6 pm	C-320
198	Holman	Tues, Jan 12, 8:30 am	C-301

ELECTRICAL ENGINEERING

11A	Vimolvanich	Mon, Jan 11, 8:30 am	Tomp 208
11B	Kyriakopoulos	Tues, Jan 12, 6 pm	Tomp 102
31A	Lang	Wed, Jan 13, 8:30 am	Tomp 306
31B	Lang	Mon, Jan 11, 6 pm	Tomp 102
51A1	Bock	Mon, Jan 11, 6 pm	Tomp 207
51A2	Havin	Mon, Jan 11, 6 pm	Tomp 205
51B	Bock	Thurs, Jan 14, 1 pm	Tomp 205
60A	Eisenberg	Sat, Jan 9, 8:30 am	Tomp 400
60B	Rohlfis	Thurs, Jan 14, 6 pm	Tomp 400
61A	Huang	Wed, Jan 13, 8:30 am	Tomp 300
113B	Huang	Fri, Jan 15, 1 pm	Tomp 300
121A	Sloan	Mon, Jan 11, 8:30 am	Tomp 207
121B	Travisano	Tues, Jan 12, 6 pm	Tomp 302
133A	Lang	Wed, Jan 20, 8:30 am	Tomp 300
133B	English	Tues, Jan 12, 6 pm	Tomp 208
143	Heller	Tues, Jan 12, 8:30 am	Tomp 208
153A	Kyriakopoulos	Tues, Jan 19, 8:30 am	Tomp 304
153B1	Baechler	Thurs, Jan 14, 6 pm	Tomp 200A
153B2	Abd-Allah	Thurs, Jan 14, 6 pm	Tomp 205
157A	Fennell	Tues, Jan 12, 8:30 am	Tomp 305
157B	Wolfgang	Mon, Jan 11, 6 pm	Tomp 200
161B	Scales	Mon, Jan 11, 6 pm	Tomp 208
177B	Hintze	Tues, Jan 12, 6 pm	Tomp 400
184B	Eisenberg	Mon, Jan 18, 6 pm	Tomp 202
		Tues, Jan 12, 6 pm	Tomp 305

ENGINEERING ADMINISTRATION

115A	Singpurwalla	Thurs, Jan 21, 1 pm	C-203
115B	Tybur	Mon, Jan 11, 6 pm	Tomp 304
115C	Pinkus	Mon, Jan 18, 6 pm	Tomp 304
115D	Anello	Thurs, Jan 14, 6 pm	Tomp 304

ENGLISH

A	Wright	Mon, Jan 11, 6 pm
B	Wright	Mon, Jan 18, 6 pm
1A1	Romines	Tues, Jan 19, 1 pm
1A2	Cherry	Tues, Jan 19, 1 pm
1A3	Talley	Tues, Jan 19, 1 pm
1B1	McMullen	Tues, Jan 19, 1 pm
1B2	Caffin	Tues, Jan 19, 1 -m
1B3	Crouch	Tues, Jan 19, 1 pm
1B4	Faulkner	Tues, Jan 19, 1 pm
1C1	Rice	Tues, Jan 19, 1 pm
1C2	Berger	Tues, Jan 19, 1 pm
1C3	Hafezi	Tues, Jan 19, 1 pm
1C4	Talley	Tues, Jan 19, 1 pm
1D1	Glantz	Tues, Jan 19, 1 pm
1D2	Moore	Tues, Jan 19, 1 pm
1D3	Lynch	Tues, Jan 19, 1 pm
1D4	Eagle	Tues, Jan 19, 1 pm
1D5	Pinsky	Tues, Jan 19, 1 pm
1E1	Lefkowitz	Tues, Jan 19, 1 pm
1E2	Hafezi	Tues, Jan 19, 1 pm
1F1	Romines	Tues, Jan 19, 1 pm
1F2	Lefkowitz	Tues, Jan 19, 1 pm
1F3	Berger	Tues, Jan 19, 1 pm
1G1	Wright	Tues, Jan 19, 1 pm
1G2	McMullen	Tues, Jan 19, 1 pm
1G3	France	Tues, Jan 19, 1 pm
1G4	Eagle	Tues, Jan 19, 1 pm
1G5	McClay	Tues, Jan 19, 1 pm
1H1	Lefkowitz	Tues, Jan 19, 1 pm
1H2	Handy	Tues, Jan 19, 1 pm
1J1	Turner	Tues, Jan 19, 1 pm
1J2	Delaney	Tues, Jan 19, 1 pm
1K1	Glantz	Tues, Jan 19, 1 pm
1K2	Lynch	Tues, Jan 19, 1 pm
1K3	France	Tues, Jan 19, 1 pm
1K4	Delaney	Tues, Jan 19, 1 pm
1L1	Turner	Tues, Jan 19, 1 pm
1P1	Boling	Tues, Jan 19, 1 pm
1T1	Boling	Wed, Jan 20, 6 pm
1U1	Feick	Wed, Jan 20, 6 pm
1x11	Bonney	Tues, Jan 19, 1 pm
1x12	Gilmin	Tues, Jan 19, 1 pm

You'll Be Miffed By This Nifty Gifty

GERMAN LANGUAGE & LITERATURE

1A1 King	Mon, Jan 18, 8:30 am	Tomp 200A
1A2 Kilx	Mon, Jan 18, 8:30 am	Tomp 301
1B1 Terdenge	Wed, Jan 13, 8:30 am	Tomp 301
1B2 Peitzmann	Wed, Jan 13, 8:30 am	Tomp 302
1C Rosenblatt	Tues, Jan 12, 8:30 am	Mon 102
1D Werres	Mon, Jan 11, 6 pm	W 100
2A1 Guenther	Mon, Jan 18, 8:30 am	Tomp 302
2A2 Werres	Mon, Jan 18, 8:30 am	Mon 1A
3A1 Guenther	Wed, Jan 13, 8:30 am	Tomp 200A
3A2 Kilx	Wed, Jan 13, 8:30 am	Tomp 304
3B Legner	Mon, Jan 11, 8:30 am	Stuart 204
3C Thoenelt	Tues, Jan 12, 8:30 am	Mon 2A
3D Seeger	Mon, Jan 18, 6 pm	Mon 1A
4 Legner	Wed, Jan 13, 8:30 am	Stuart 304
4 Steiner	Wed, Jan 20, 8:30 am	C 200
47 Gardner	Tues, Jan 12, 6 pm	Mon 101
49A1 Gardner	Thurs, Jan 14, 6 pm	Mon 101
49A2 King	Thurs, Jan 14, 6 pm	Mon 102
51 Legner	Sat, Jan 9, 8:30 am	Mon 1
141 Steiner	Tues, Jan 12, 8:30 am	C 201
179 Thoenelt	Wed, Jan 20, 8:30 am	Mon 3

HEALTH CARE ADMINISTRATION

153 Parker	Tues, Jan 12, 6 pm	Mon 100
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HISTORY

39A Andrews	Mon, Jan 11, 1 pm	C 101
39B Hadley	Mon, Jan 18, 6 pm	Gov 102-102A
71A Hill	Sat, Jan 9, 8:30 am	Aud
71B Allard	Mon, Jan 11, 6 pm	C 100
91 Thompson	Mon, Jan 11, 8:30 am	Gov 3
105 Muhlaupt	Mon, Jan 11, 6 pm	Stuart 204
209 Hadley	Wed, Jan 20, 8:30 am	Mon 203
111 Andrews	Fri, Jan 15, 1 pm	Gov 407
121 Schwoerer	Sat, Jan 9, 8:30 am	Stuart 204
131 Herber	Sat, Jan 16, 1 pm	Mon 203
138 Thornton	Mon, Jan 11, 6 pm	Cor 319
139 Sachar	Sat, Jan 9, 8:30 am	Gov 102
145 Thompson	Tues, Jan 12, 8:30 am	Mon 103
149 McDonald	Mon, Jan 11, 8:30 am	Gov 102
151 Kenny	Wed, Jan 20, 8:30 am	Gov 1
153 Kenny	Sat, Jan 16, 1 pm	Stuart 204
157 Sachar	Tues, Jan 19, 8:30 am	C 101
163 Sanders	Sat, Jan 9, 1 pm	Mon 203
169 Depauw	Sat, Jan 16, 1 pm	Mon 4
171 Gray	Thurs, Jan 14, 8:30 am	Mon 103
173 Perry	Thurs, Jan 14, 8:30 am	Gov 101A
175 Haskett	Sat, Jan 9, 8:30 am	Mon 103
179 Jackson	Mon, Jan 11, 6 pm	C 216
181A Merriman	Wed, Jan 13, 8:30 am	Gov 1
181B Hill	Sat, Jan 9, 1 pm	Gov 101
185 Gray	Fri, Jan 15, 8:30 am	Stuart 203
187 Johnson	Thurs, Jan 14, 6 pm	Mon 104
193 Stoddard	Thurs, Jan 14, 6 pm	C 301
195 Johnson	Thurs, Jan 14, 6 pm	Mon 103

ITALIAN

1A Wilmetth	Wed, Jan 13, 8:30 am	Gov 305
1B Bove	Mon, Jan 11, 8:30 am	Tomp 200
1C Coffland	Fri, Jan 15, 1 pm	Mon 2A
3A1 Bove	Mon, Jan 11, 1 pm	Mon 102
3A2 Chambers	Mon, Jan 11, 1 pm	Mon 101
5 Wilmetth	Mon, Jan 18, 8:30 am	Gov 301
9 Wilmetth	Mon, Jan 11, 1 pm	Mon 1A

JOURNALISM

71A Willson	Mon, Jan 11, 8:30 am	Mon 103
71B Willson	Mon, Jan 11, 6 pm	Mon 203
111A Robbins	Wed, Jan 20, 8:30 am	Stuart 300
111B Robbins	Sat, Jan 9, 1 pm	Stuart 300
116 Paine	Mon, Jan 18, 6 pm	Stuart 300
121 Willson	Tues, Jan 19, 8:30 am	Stuart 300
133 Robbins	Sat, Jan 9, 8:30 am	Stuart 300
145 Trainor	Thurs, Jan 14, 6 pm	Stuart 300
198 Dennis	Tues, Jan 12, 6 pm	Stuart 300

MATHEMATICS

30D Dribin	Mon, Jan 18, 6 pm	Mon 200
31A1 Smith	Mon, Jan 18, 8:30 am	Mon 202
31A2 Kenyon	Mon, Jan 18, 8:30 am	Gov 303
31B1 Katz	Wed, Jan 13, 8:30 am	Mon 302
31B2 Stone	Wed, Jan 13, 8:30 am	Mon 203
31C1 Wilcox	Thurs, Jan 14, 6 pm	Mon 302
31C2 McPherson	Thurs, Jan 14, 6 pm	Mon 201
32A1 Kenyon	Wed, Jan 13, 8:30 am	Gov 101
32A2 Lee	Wed, Jan 13, 8:30 am	Cor 317
32B1 Bari	Mon, Jan 11, 8:30 am	Mon 301
32C1 Glick	Thurs, Jan 14, 6 pm	Mon 202
33A Green	Mon, Jan 11, 8:30 am	Mon 302
33B Green	Mon, Jan 11, 6 pm	Stuart 303
34 Green	Mon, Jan 18, 6 pm	Mon 301
111 Blum	Thurs, Jan 14, 6 pm	Cor 103
120 Lee	Sat, Jan 9, 1 pm	Mon 301
122A Jungden	Tues, Jan 12, 6 pm	Gov 306
122B Koldan	Thurs, Jan 14, 6 pm	Mon 200
124 Katz	Mon, Jan 11, 6 pm	Mon 302
135 Dribin	Tues, Jan 12, 6 pm	Mon 2A
139B Liverman	Mon, Jan 18, 6 pm	Mon 302
139C McPherson	Sat, Jan 9, 4 pm	Cor 317
142 Glick	Mon, Jan 11, 6 pm	Mon 2A
153 McDonald	Fri, Jan 15, 1 pm	Mon 301

3A1 Lerner	Mon, Jan 18, 8:30 am	Mon 102
3A2 Morris	Mon, Jan 18, 8:30 am	Mon 201
3B1 Chang	Tues, Jan 12, 6 pm	Mon 301
3B2 Ryff	Tues, Jan 12, 6 pm	Mon 201
5A1 Morris	Wed, Jan 13, 8:30 am	Mon 200
5A2 Lerner	Wed, Jan 13, 8:30 am	Cor 103
5B Gollehon	Thurs, Jan 14, 6 pm	Mon 301
9A1 O'Brien	Mon, Jan 18, 8:30 am	Cor 106
9A2 McPherson	Mon, Jan 18, 8:30 am	Mon 301
9B1 Chang	Tues, Jan 19, 8:30 am	Mon 302
9B2 Schmeelk	Tues, Jan 19, 8:30 am	Mon 201
9B3 Jungden	Tues, Jan 19, 8:30 am	Mon 301
9C Schmeelk	Mon, Jan 11, 6 pm	Mon 302
10 O'Brien	Mon, Jan 18, 6 pm	Mon 302
15 Slack	Mon, Jan 11, 8:30 am	Mon 3
24A Stone	Mon, Jan 11, 8:30 am	Mon 3A
30A1 Bari	Mon, Jan 18, 8:30 am	Mon 302
30A2 Slack	Mon, Jan 18, 8:30 am	Cor 227
30B1 Bari	Wed, Jan 13, 8:30 am	C 218 A
30B2 Smith	Wed, Jan 13, 8:30 am	Mon 301
30B3 McPherson	Wed, Jan 13, 8:30 am	Cor 106
30C1 Slack	Tues, Jan 12, 6 pm	Mon 302
30C2 Callas	Tues, Jan 12, 6 pm	Libr 403

MEASUREMENT SCIENCE

121 To be arranged		
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MECHANICAL ENGINEERING

131 Foa	Tues, Jan 12, 8:30 am	Tomp 207
135 Yuan	Tues, Jan 19, 8:30 am	Tomp 207
171 Jones	Wed, Jan 20, 1 pm	Tomp 205
187 Kiper	Tues, Jan 12, 8:30 am	Tomp 208
191 Chen	Sat, Jan 9, 1 pm	Tomp 207

MUSIC

1 Parris	Mon, Jan 11, 8:30 am	FF 20
3A Steiner	Tues, Jan 19, 8:30 am	Mon 4
3B Tilkens	Fri, Jan 15, 1 pm	Mon 4
5 Parris	Wed, Jan 20, 1 pm	FF 20
103 Tilkens	Tues, Jan 12, 8:30 am	FF 20
106 Tilkens	Thurs, Jan 14, 1 pm	FF 20
107 Mandel	Sat, Jan 16, 1 pm	FF 20
131 Parris	Fri, Jan 15, 1 pm	FF 20

135 Parris	Wed, Jan 20, 8:30 am	FF 20
151 Steiner	Sat, Jan 9, 8:30 am	FF 20

PHILOSOPHY

61A Schlager	Mon, Jan 18, 8:30 am	Gov 102A
61B Donaldson	Mon, Jan 11, 8:30 am	Mon 104
61C Schrenk	Thurs, Jan 14, 1 pm	Gov 1
61D Schrenk	Mon, Jan 11, 6 pm	Mon 200
111 Donaldson	Sat, Jan 16, 1 pm	Cor 103
113 Pfuntner	Tues, Jan 12, 6 pm	Gov 2
121 Griffith	Sat, Jan 9, 8:30 am	Gov 3
131 Griffith	Thurs, Jan 14, 1 pm	Mon 201
151 Schlager	Mon, Jan 11, 8:30 am	Gov 2
172 Pfuntner	Thurs, Jan 14, 6 pm	Cor 103
192 Schlager	Mon, Jan 18, 6 pm	

PHYSICAL EDUCATION

49 Calabrisi	Wed, Jan 20, 8:30 am	W Gym
51 George	Thurs, Jan 14, 1 pm	W Gym
101 Snodgrass	Mon, Jan 18, 6 pm	C 218
107 Burtner	Sat, Jan 16, 1 pm	Bldg J
109 Withers	Tues, Jan 12, 8:30 am	Bldg J
113A George	Thurs, Jan 14, 1 pm	W Gym
113B Hankin	Thurs, Jan 14, 1 pm	Stuart 203
117 Burtner	Mon, Jan 11, 6 pm	Bldg J
119 Withers	Mon, Jan 18, 8:30 am	Bldg J
120 Withers	Sat, Jan 9, 1 pm	Bldg J
138 George	Mon, Jan 11, 8:30 am	Bldg K
164 Berube	Mon, Jan 11, 6 pm	Stuart 205

PHYSICS

1A Koehl	Wed, Jan 13, 1 pm	Gov 101-101A
1B Koehl	Wed, Jan 13, 1 pm	Gov 102-102A
1C Koehl	Wed, Jan 13, 1 pm	Cor 317
2 Bergmann	Wed, Jan 13, 1 pm	Gov 101-101A
3A Koehl	Wed, Jan 13, 1 pm	Cor 100
3C Koehl	Tues, Jan 12, 6 pm	Cor 317
4 Bergmann	Wed, Jan 13, 1 pm	Cor 100
9A Hobbs	Mon, Jan 11, 8:30 am	Cor 106
9B Hobbs	Wed, Jan 20, 8:30 am	Cor 100
11A Hobbs	Mon, Jan 11, 8:30 am	Cor 106
11B Hobbs	Wed, Jan 20, 8:30 am	Cor 100
31A Parke	Mon, Jan 11, 6 pm	Cor 100
31B Parke	Wed, Jan 13, 1 pm	Cor 100
51A Khatchersian	Fri, Jan 15, 6 pm	Cor 227
51B Khatchersian	Wed, Jan 20, 8:30 am	Cor 227
161 Khatchersian	Thurs, Jan 21, 8:30 am	Cor 227
163 Zuchelli	Sat, Jan 9, 1 pm	Cor 220
165 Jehle	Thurs, Jan 14, 1 pm	Cor 227
167 Parke	Mon, Jan 11, 6 pm	Cor 227
175 Prats	Mon, Jan 11, 6 pm	

PHYSIOLOGY

191 Kenney	Wed, Jan 13, 8:30 am	MS
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POLITICAL SCIENCE

5A Kim	Sat, Jan 9, 8:30 am	C 101-201-203
5B Gyorgy	Wed, Jan 13, 8:30 am	C 101-217-219
6 Adams	Mon, Jan 11, 6 pm	C 201-202-203
101 Michael	Thurs, Jan 14, 1 pm	C 101
103 Allensworth	Sat, Jan 9, 8:30 am	C 217-219
105 Wayne	Tues, Jan 12, 8:30 am	C 217-219
111A Kim	Wed, Jan 13, 8:30 am	C 301-303
111B Elliott	Sat, Jan 16, 1 pm	Gov 3
112 Hinton	Sat, Jan 16, 1 pm	C 100
117 Knight	Sat, Jan 16, 1 pm	C 317-319
119 Brewer	Wed, Jan 13, 8:30 am	C 217-218-219
121 Morgan	Tues, Jan 19, 8:30 am	C 217-219
145 Robinson	Mon, Jan 18, 6 pm	C 317-319
151 Allensworth	Mon, Jan 18, 8:30 am	C 217-219
163 Elliott	Wed, Jan 20, 8:30 am	C 219
167 Logsdon	Thurs, Jan 14, 1 pm	C 317-319
171A Murphy	Sat, Jan 16, 1 pm	C 317-319
171B Stempel	Mon, Jan 18, 6 pm	C 317-319
172 Meyer	Fri, Jan 15, 1 pm	C 219
177 Storr	Thurs, Jan 14, 1 pm	C 218
181A Brewer	Mon, Jan 11, 8:30 am	C 217-219
181B Hanessian	Sat, Jan 9, 1 pm	C 100
190 Nimer	Tues, Jan 12, 8:30 am	C 216
191 Reich	Mon, Jan 11, 1 pm	C 218

PSYCHOLOGY

1A Rice	Mon, Jan 11, 1 pm	Mon 103
1B Johnson	Sat, Jan 16, 1 pm	C 101
1C Johnson	Tues, Jan 19, 8:30 am	Mon 103
1D Caldwell	Fri, Jan 15, 1 pm	Mon 103
1E Mosel	Tues, Jan 12, 6 pm	Mon 203
1F Tutthill	Thurs, Jan 14, 6 pm	Mon 103
5A Walk	Wed, Jan 20, 8:30 am	Mon 103
5B Walk	Mon, Jan 11, 6 pm	Mon 102
8A Silber	Tues, Jan 19, 8:30 am	Gov 3
8B Tutthill	Mon, Jan 11, 6 pm	Mon 101
11 Murphy	Sat, Jan 9, 8:30 am	Gov 1
22A Kirkbride	Tues, Jan 12, 8:30 am	Mon 203
22B McClelland	Thurs, Jan 14, 6 pm	Mon 103
101A Johnson	Sat, Jan 9, 8:30 am	Mon 4
101B Holmstrom	Tues, Jan 12, 6 pm	Gov 102-102A
112 Johnson	Sat, Jan 9, 1 pm	Gov 1
115 Mosel	Mon, Jan 11, 1 pm	Gov 1
118 Rothblat	Sat, Jan 16, 1 pm	Gov 2
121 Bull	Wed, Jan 13, 8:30 am	Mon 4
129 Kirkbride	Sat, Jan 16, 1 pm	Mon 103
131 Hunt	Tues, Jan 19, 8:30 am	Mon 104
145 Cohen	Thurs, Jan 14, 6 pm	Gov 101A
151 White	Tues, Jan 12, 6 pm	Mon 104
196 Caldwell	Tues, Jan 12, 8:30 am	Mon 4

RELIGION

9A Jones	Sat, Jan 16, 1 pm	Cor 319
9B Quitslund	Mon, Jan 11, 6 pm	Mon 202
21 YEIDE	Wed, Jan 13, 8:30 am	Mon 202
59A Hiltelbeitel	Mon, Jan 11, 1 pm	Mon 4
59B Hiltelbeitel	Mon, Jan 11, 6 pm	Mon 4
60 Wallace	Wed, Jan 20, 8:30 am	Mon 202
103 Quitslund	Thurs, Jan 14, 1 pm	Mon 202
121 Wallace	Thurs, Jan 14, 1 pm	Mon 3A
135 Halpern	Tues, Jan 12, 6 pm	Mon 200
159 Hiltelbeitel	Tues, Jan 12, 6 pm	Mon 202
172 Wallace	Sat, Jan 9, 8:30 am	Mon 202

SLAVIC LANGUAGE & LITERATURE

1A Cammorosano	Mon, Jan 18, 8:30 am	Stuart 305
1B Miller	Wed, Jan 13, 8:30 am	Stuart 305
1C Olkhovsky	Sat, Jan 16, 1 pm	Stuart 305
1D Somers	Wed, Jan 20, 8:30 am	Stuart 305
2 Miller	Wed, Jan 20, 8:30 am	Mon 3A
3A Stepanenko	Sat, Jan 9, 8:30 am	Stuart 305
3B Somers	Wed, Jan 13, 8:30 am	Gov 303
3C Jelagin	Thurs, Jan 14, 6 pm	Stuart 305
4 Stepanenko	Sat, Jan 16, 1 pm	Gov 303
7 Thompson	Mon, Jan 18, 8:30 am	Stuart 304
9A Yakobson	Tues, Jan 19, 8:30 am	Stuart 203
31 Zyndram	Mon, Jan 11, 6 pm	Stuart 202
47 Kandel	Tues, Jan 12, 6 pm	Stuart 205
91 Cammorosano	Mon, Jan 11, 1 pm	Gov 2
92 Kandel	Sat, Jan 16, 1 pm	Cor 100
101 Olkhovsky	Wed, Jan 20, 8:30 am	Gov 307
109 Moser	Mon, Jan 11, 6 pm	Cor 220
125 Thompson	Thurs, Jan 14, 1 pm	Stuart 305
131 Moser	Thurs, Jan 14, 6 pm	Stuart 305
141 Stepanenko	Mon, Jan 18, 6 pm	Mon 2
153 Moser	Tues, Jan 12, 8:30 am	Mon 3A
161 Olkhovsky	Mon, Jan 11, 8:30 am	Gov 307
165 Populko	Mon, Jan 11, 6 pm	Libr 403
193 Kandel	Thurs, Jan 14, 6 pm	Mon 1
197 Yakobson	Wed, Jan 20, 1 pm	Stuart 205

SOCIOLOGY

SOCILOGY			
1A	Brown	Thurs, Jan 14, 8:30 am	C 100
1B	Courtless	Mon, Jan 11, 8:30 am	Gov 1
1C	Anker	Sat, Jan 16, 1 pm	Cor 319
1C2	Dunning	Sat, Jan 16, 1 pm	Mon 202
1D	Harris	Wed, Jan 20, 8:30 am	C 01
1E	Stephens	Tues, Jan 12, 8:30 am	C 101
1F	Badr	Tues, Jan 12, 6 pm	Cor 103
2	Roby	Sat, Jan 9, 8:30 am	Cor 100
61A	Lengermann	Sat, Jan 9, 8:30 am	C 202
61B	Stephens	Mon, Jan 11, 1 pm	C 217-219
61C	Lengermann	Thurs, Jan 14, 1 pm	C 200
124	Brown	Sat, Jan 16, 1 pm	Mon 101
125	Yelde	Thurs, Jan 15, 8:30 am	C 02
127	Stewart	Sat, Jan 9, 8:30 am	C 319
129	Wallace	Tues, Jan 12, 8:30 am	Gov 2
133	Roby	Thurs, Jan 14, 1 pm	Mon 104
135	Tropea	Sat, Jan 16, 1 pm	Gov 101-101A
136	Courtless	Wed, Jan 20, 8:30 am	Mon 4
138	Tropea	Thurs, Jan 14, 8:30 am	Mon 203
142	Stewart	Mon, Jan 11, 8:30 am	C 216
144	Stewart	Sat, Jan 16, 1 pm	Mon 3
144	Parry	Sat, Jan 9, 8:30 am	Mon 104
149	Wallace	Thurs, Jan 14, 1 pm	C 203
191	Harris	Mon, Jan 11, 8:30 am	Mon 2A

Editorials

Vital Questions

There are two major questions on the agenda for Friday's Faculty Senate meeting. One, on the future of the Student Court, has been well publicized. Our position is well known — we want to keep and reform the court along the lines of the Park Committee report (see Professor Park's column on this page and the news story on page one).

The second question deals with the revamping of the Senate's committee organization. If the resolution had been properly drawn it might have been constructive. As it stands, however, it will undo the work of many concerned students and professors and do serious damage to the idea of a true university community.

The resolution as drawn by the Subcommittee for Review of Senate Committees might well result in a return to an inefficient, overlapping and time-wasting method of handling questions of student affairs. Although the Joint Committee on Student Relationships, which presently has student members, wouldn't be abolished per se, the scope of its effective action would be limited by the existence of an extra, totally faculty Student Affairs Committee.

The very charge of the new committee to handle matters of "STUDENT RELATIONSHIPS" seems to partially duplicate, and therefore effectively undermine, the Joint Committee. It would certainly violate the spirit of last spring's decision to form the Joint Committee.

Moreover, the idea of any student affairs committee existing without student members is simply incredible. It must be added that a committee so composed can easily be seen as a step to remove the Senate from the University community as a whole.

There are even more flaws to the resolution as far as the jurisdiction and titling of committees. Six broad committees may not be able to deal with the myriad of charges granted to them. The result would be chaos instead of streamlined committee work.

We would then suggest that the present proposal be rejected and the reorganization idea reworked. We certainly feel that in the student relationships area the Joint Committee should be consulted and an entirely different proposal be drawn.

Long Time Comin'

Student newspapers all over the country are coming more and more under the scrutiny of campus administrators as well as boards of trustees, printers, alumni and student governments. In most cases the reason is simple — many campus newspapers are no longer embracing bulletin board journalism but have realigned themselves into the camp of activist journalism.

Most of the university public relations releases have disappeared from the front pages of college papers. Exposés of undercover agents, assessments of a school's financial difficulties, and other stories about the campus, education and the nation as it affects the college community have replaced them.

As the world changes so do the types of stories that must be covered by all journalists. But campus journalists have a special responsibility — their audience is localized and certainly specialized. The war in Indochina, drugs, the draft, racism — all mean something very different to the readers of a student newspaper than they do to the general public.

These differences have led to clashes on many campuses between student newspapers and unfriendly administrators. In some instances student newspapers have been singled out as political issues for state legislatures to debate. In others, papers have been unceremoniously shut down for administrators who viewed their own role on campus as protector of a kindergarten arts and crafts concept of moral responsibility. In still other cases, the move against a free, independent and vigorous student press has been more calculated — as evidenced by the financial pressures many papers (including the Hatchet, incidentally) have been feeling.

In every case, however, the desired end is clear. It is to return to bulletin board journalism and some mythical concept of "objectivity"; to seek passivity that no longer exists; to keep the power base in traditional centers. Resistance is mounting, though, but it's going to be a long, long time before the dawn.



'Mark my words . . . the next step will be a freeway.'

Professor Robert Park

Keep The Student Court

Two serious charges have been made against the idea of an all student court: 1. Judicial processes are inescapably too complicated for students to handle. 2. Students will be prejudiced against the university in all cases, especially in those involving political protests.

The arguments of the first charge center upon the subtlety of questions of evidence and procedure in legal processes and the risk that the trial will be irremediably contaminated by errors of the student court. In facing this charge we should remember that historically student discipline has always been handled by laymen and the courts have largely upheld reasonable action. Even with the promulgation of standards of procedure, which then must be accorded, the proposed judicial system repeatedly declares that the process is informal that laymen will run them; and that non-prejudicial error will not be a ground for reversal.

The arguments of the second charge center upon the record of the existing student court here and of the experience at other universities when students intimidated or betrayed the disciplinary processes. Let us consider each of these in turn.

First the record of George Washington University in disciplinary cases. Some cases failed on procedural grounds. This is not the fault of the student court, but of the presentation. Some cases failed because the specific charge or participation of the defendant was not proven. This is the most elementary burden of the prosecution and not the fault of the court. Certainly the university does not seek a scapegoat system that punishes a student for the deterrent value of such punishment, regardless of the proof against that particular student.

Some cases failed because of a feeling that it is wrong to punish those who were caught when many escaped altogether. This is an absurd notion. The disciplinary system must punish students against whom a case is proved, but the punishment should not be disproportionate to the degree of involvement or misconduct.

Some cases were unsuccessful on highly technical readings of the breach of regulation. An example was the sidewalk painting case. The court, in distinguishing the defendant's conduct from cases involving damage to the university, was merely trying to avoid a case that should have never been brought before them. The transcription of the trial record in that case cost over \$400. The damage to the university in monetary terms was zero. This kind of case should have been handled administratively, and never presented to the student court. This survey doesn't suggest that the student court is a failure.

Is the burden of proof of the university insurmountable? I don't think so. The provision of an experienced litigator to present the case of the university should avoid most of the problems

of the past. He will not bring trivial cases. He will not bring cases he cannot prove. He will not let cases lie unprosecuted for unconscionable or harassing periods of time. He will present the student court with a coherent and focused case.

Further, under the proposed system, he will provide the court with a trial brief and model opinion to help them narrow the issues and rationalize their own decision. The defense may do the same. The burden upon the court of analyzing the case will be vastly simplified and its decisions facilitated.

But what about the general political climate?

Is it possible in this country, today, for a university to get a fair trial at the hand of students? Certainly this is the most difficult question, there is considerable evidence to the contrary, but the committee is persuaded that it is possible, and that the students at George Washington University will be fair to the university.

The experience of the committee and of the Office of Student Affairs has been that numerous students have shown an interest in and a commitment to a fair disciplinary system. That fairness goes to the university's case as well as to the student defendant's. There is no significant evidence that the student court has been unfair to the university to date.

The committee is not asking for an irreversible commitment to the student court. It is asking for an extension of the trial period, with numerous modifications that it believes will make the whole process more reliable.

Finally, is the system proposed too complicated? Are there too many appeals? The fact is that in very serious cases, where expulsion is sought there is only one review prior to the Board of Trustees. In other general regulation cases the review will be by the joint student-faculty committee, and then by the faculty review board only at its discretion. This does not seem excessively cumbersome. What gives the suggestion of complexity is the great detail and specificity of the committee's report but this was provided to facilitate efficient disposition of cases. The details are provided to anticipate questions. Will they create some new ones? Of course, but no more than implicit insolutions any administrator would find in his choices were the detailed explanations not provided.

In sum, the committee feels that it has produced a workable, fair plan. It sees no significant bias against defendants or against the university in its proposals. It is complicated, but the governing principles are simple. To describe a system too simply and abstractly is to provide a shield for arbitrariness. The committee thinks its proposals will provide an effective system of student discipline.

THE HATCHET

EDITOR-IN-CHIEF
Greg Valliere
MANAGING EDITOR
Jon Higman

BUSINESS MANAGER
Marty Bell
NEWS EDITORS
Dick Beer Mark Nadler

Tara Connell

Elliott Should Assume Leading Role

It was so nice to learn last Monday that there really is a Lloyd Elliott. And that he is a crusader. The discovery was almost too much for me to handle.

Ever since my freshman year, the on-campus public appearances of our President have become less and less frequent. Last spring when I wrote him a letter and didn't receive an answer, I thought we had lost him for good. Imagine my surprise, then, when his "low-profile" lifted at a meeting of college administrators and even evidenced some idealism and strength.

I am told that this is the "real" Lloyd Elliott. I am willing to believe this but I am also willing to believe that the "real" Lloyd Elliott hasn't been around much. At least not so that the majority of us could see it. His presence, alas, has been sorely missed.

I think I understand why the president has been following a policy of non-interference. When Elliott was first appointed president there was a great deal of dissent among faculty members who had wanted another man for the job. If it is possible to equate the politics of GW to those of our democratic system, he was a minority president. Recognizing his disadvantage, he took his first step into seclusion.

Approximately his first act when he arrived was to de-centralize the administration, thereby delegating

much of his authority. He does, however, retain much of his power, though he has not, perhaps wisely, made a habit of wielding it. In fact, he has gone against the Faculty Senate only once in recent memory.

A widely-held belief on campus is that Elliott is a supporter of student rights, specifically, student participation in the decision-making process. When the original proposal for the Student Court was brought up, Elliott was thought to be strong supporter of the measure.

These attitudes, apparently held by the President, are liberal ones. At a time when the Faculty Senate seems to be on the threshold of a reactionary conservatism, they need to be brought to the public attention. It is terribly important that the President begin to assume the role of a more participatory leadership.

This is the immediate need Elliott can fill. Hopefully, he will go against the faculty a second time if the need arises at tomorrow's Senate meeting.

But this is only one of the many roles which the President should begin to assume. There is a void on campus that can be attributed to a lack of leadership. I am sure that many of the freshmen have never seen Elliott, let alone heard him speak. There is one facet of a president that is impossible to delegate and that is his personality.

The mood of a campus can be set by its leaders. When a leader is thought to be afraid of the people he must lead then the atmosphere can become one of fear.

If it appears that he cares more about fund-raising than the people for whom he is raising funds then the community seems more impersonal and apathetic.

As far as I know, these attitudes are thought to be held by Elliott. The blame for the present tone of apathy, fear and frigidity is not entirely on the president, though by not trying to change the mood, the fault for it will rest with him. Therefore, it is important that certain changes be made in Elliott's policy.

For instance, when Bill Smith was made a vice president, he left his position as assistant to the president. Since then, no one has been appointed to take his place. Part of Smith's job was to make known the feelings of the President. If the President does not want to do that job himself, then a new person should be appointed.

I was told that the President prefers not to hear appeals from the Hearing Committee although that has long been an assumed task of his. If he doesn't, I would like to know why he has let students assume that such an appeal existed and why he hasn't suggested a change.

In short, I would like to see Elliott and hear what he has to say. Primarily about the specific things I mentioned, but also about what he thinks the future of GW is and what he would like it to be.

I think the entire University deserves a glimpse of this enigma. We might be losing GW's answer to Harold Hughes but we will gain a president.

Letters to the Editor

WRGW & Wolf

I cannot disagree with Mr. Wolf's criticism of WRGW's coverage of the basketball games, however, I can find fault with his opinion.

Admittedly, Steve Straus, whose name Mr. Wolf inadvertently omitted, did not make each play crystal clear, nor was he completely accurate in his play-by-play account of the game. There were factors to be considered, which Mr. Wolf seemed to overlook, these elements resulted in the points of his criticism. They are as follows:

1. Our game against East Carolina University was Steve's second experience with play-by-play coverage. This was his first road trip.
2. Steve was working alone, doing his own statistics.
3. The press box was located above the 40th row of Minges Coliseum, in the open, with East Carolina fans on all sides, a nerve-wracking experience for a rookie broadcaster.
4. The buzzer never sounded to signal the end of the game, and everyone, including the players, were confused at this point.

All conditions considered, I believe Steve did an admirable job.

No, Steve Straus is not Tim Ashwell. He doesn't pretend to be nor does he try to be. Steve is the current Sports Director of WRGW and, as far as I am concerned, he will remain in this capacity throughout this season as well as the 1971-72 season.

Fred Mann
WRGW Station Manager

Security

I have become increasingly aware of the nearly critical lack of security existing in Thurston Hall. I am slightly curious as to why the security guards employed by the University at Thurston are not GWU campus security, but rather Globe Security Systems?

The Globe guards are often assigned to a sixteen hour shift; after eight hours, no one can really be effective in any job, much less one of security. The three man team at Thurston, although they are no different from anyone else, have no real

interest in the campus per se. I believe that the campus security force has an interest in the campus and would be far do a better job of protection.

Most security agencies provide little, if any, training for their guards, which is very fine and well for property protection however, this is the protection of not only property, but of people. Although I am not familiar with the requirements placed on the Globe Security Systems guards, the campus-security guards are required to have at least one year of previous security experience.

Security in a girls' dorm is an important business. As far as I have seen, the security procedure at Thurston has not been conducted too seriously. I am in the security field as a part-time job and can appreciate a security operation a bit better than most students. I am only asking that campus officials check Thurston's security and talk to a few concerned students (female) about it. I would hate to think that the only way a lesson can be learned here is through a rape.

Michael Kridel

Silence!

Imagine, a Julie Gammon letter in the Hatchet! Think of the hours spent huddled over his dictionary in search of those elusive words like "bungled." The mind boggles and the soul is in wondrous awe at the fact that such a mean intellect can actually function.

But Julie has a lot to learn, like not commenting on subjects that he knows nothing about. Gammon wrote a letter on the policy to clear the Rathskeller for two shows to the effect that it was Jay Levy's "fault" that the Rathskeller was cleared and that the actual clearing was bungled.

Well, in the first place it was not Levy's idea, but the entire Center Operation Board's. Secondly, Gammon did not witness the clearing between the shows.

Alas however (sic), one cannot expect much from the slow. So please Julian, only talk about those things about which you know something. In other words, keep silent.

Richard Crosson

Women's Liberation

The Need For Feminism

Men continue to ask, with all the serious problems today why do women need an independent movement? When the United States drops flaming jelly on the people of Viet Nam, when blacks are murdered in the ghettos, when genocide is still practiced against the prisoners of Indian reservations, when there are so many examples of real and obvious oppression, how can women be so selfish as to demand their own freedom?

Such questions, even when and if they are serious, suppose there is a ranking to human suffering, that there is a hierarchy of misery, with women at the bottom. To argue that this group is worse off than that group is worse than useless. Such divisions do not exist among the oppressed. Every woman knows how real her oppression is.

The systematic exploitation and brutalization of women is everywhere. Twenty-eight rapes occur every hour in the United States. The death rate for abortion is 50-100 deaths per

100,000 operations. In Hungary, where abortion is completely legal, the death rate is 6 per 100,000.

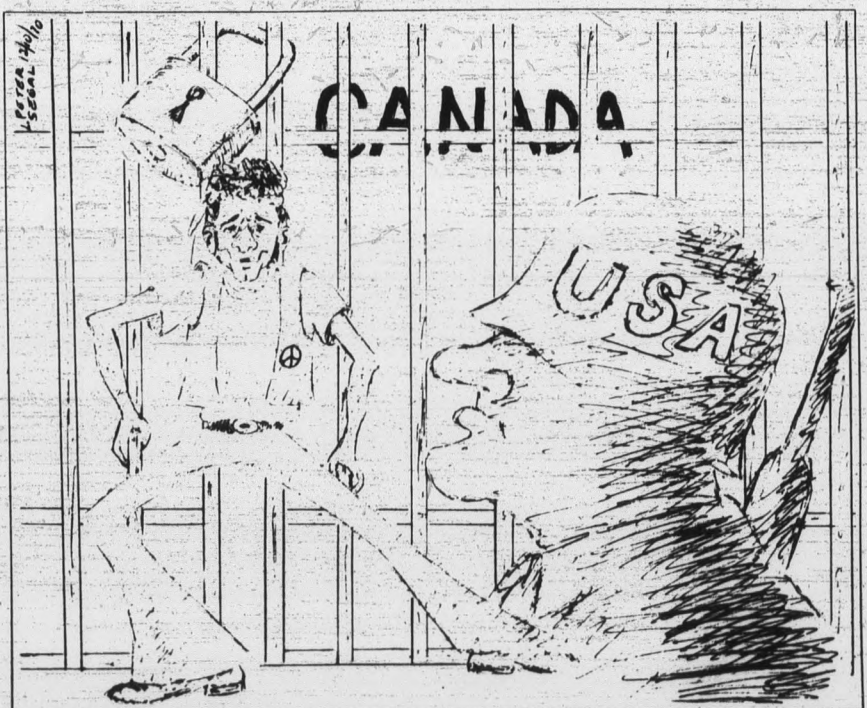
Equal pay for equal work may be a matter of simple justice, but it is not a reality. According to the Equal Employment Opportunities Commission, in ten out of every fourteen clerical and office jobs men receive higher pay than women for identical work. Women are excluded from the professions. Only 1% of the engineers in America are female. 3% of the lawyers, 7% of the doctors. Nearly 20% of employed women with bachelors degrees have jobs in such categories as clerks, factory workers, and cooks. Statistically, a housewife works 99.6 hours per week and earns only her room and board. These crimes and injustices are not small incidents affecting people who also happen, as if by coincidence, to be women. They are attacks directed against women precisely because they are women—powerless women.

And still they ask, why a movement? The question instead should be, why have women been tolerant so long? For thousands and thousands of years women have been callously abused, and we have been accomplices in our own oppression. For our exploiters we've had forgiveness and understanding and pity. For our sisters we've had contempt. All along we've been told that there are more of us than there are of them. Finally, we realize what that means. Our strength is not in our weakness, as the saying goes, but in our numbers. We know how to regain our lives, history, dignity—all stolen.

We are all sisters, and we are a majority. No longer will we wait until more "important" things are settled. There is nothing more important than half the human race.

Why a Women's Liberation Movement? Because my sisters are bleeding, and my sisters are me.

Dany Byrne



Bulletin Board

Thursday, December 10.

THE DEPARTMENT OF ENGLISH is Pre-sectioning today and tomorrow in Stuart 407. Those participating will be assured a place in the section of their choice for the spring semester. Pre-sectioning is limited to English 2, 40 and American, English and European literature survey courses.

WAR'S CHILDREN, a movie on the health care of Vietnam children in the U.S. will be shown at the Student-Faculty Luncheon, Center, fifth floor lounge, 12 noon - 1:30 p.m. Mr. Raoul Kulberg, a staff member of the Committee of Responsibility and GW Quaker Advisor will lead a discussion on the film.

THE JOINT COMMITTEE on Student Affairs will consider student selection procedures for University committees, the proposals of the Park Judiciary Committee, and the scheme to reorganize Faculty Senate committees at 3 p.m. All are welcome to attend the meeting in the sixth floor conference room of Rice Hall.

COFFEE HOUR from 4 to 6 p.m. at the International Students Society, 2129 G St.

CELEBRATE LIFE!! Anyone wishing to rap about the nature and content of celebration over wine and cheese, drop by THE PIT, 2210 F St., at 5:30 p.m. If you're interested in forming a COMMUNITY OF

CELEBRATION, join us.

ALTERNATIVE LIFE STYLE seminar shares a COMMUNAL MEAL tonight at 7 p.m. Let Mal Davis know if you are coming, 2131 G St., N.W. (338-0182, 265-1819).

THE LION IN WINTER, an Academy Award winning film will be shown at 7:00 and 9:30 in the ballroom. Admission 50 cents.

ISRAELI DANCING (no experience necessary), 7:30 p.m. at 2129 F St. Come work off that nervous energy.

YAF SPEAKER TONIGHT, 8:30 p.m. in Room 410. Dolf Droge, special White House advisor on Vietnam will speak on how Administration attempts to bring peace in Southeast Asia are hindered by protests at home.

ALL GIRLS INTERESTED in joining a service organization to help G.W. and the Washington community, come to an organization meeting at 8 p.m. in the Center fifth floor Social Lounge. Purposes and future plans (with Meriwether Orphanage) will be discussed.

THERE WILL BE a meeting of Students For Effective Government at 9:00 p.m. in room 414 in the Center. Any student interested in working for the referendum to bring back student government please attend.

Friday, December 11
THE CHRISTIAN SCIENCE

Organization will meet in the Center Ballroom at 8:00 a.m. All are Welcome.

A RECRUITER from the New York University School of Business Administration will be at Woodhull, second floor from 9:00 a.m. to 12:00 noon. Students interested should sign up at the Fellowship Information Center, Building Q, or telephone X6217.

DR. BERNARD REICH will discuss Violence in the Middle East at the Hillel Forum at noon. All are Welcome.

SHABBAT SERVICES at 5:45 at Hillel.

THE PIT, at 2210 F St., N.W. will be open from 8:00 p.m. until 2:00 a.m. for free folk entertainment. All performers are welcome.

Saturday, December 12
A DISCUSSION ON Property Tax Reform will be held in the University Center Ballroom featuring Ralph Nader - speaking at 9:15 a.m., Senator Edmund Muskie - 10:00 a.m. and Governor-elect Milton Shapp at 10:45 a.m.

ALL THOSE INTERESTED in helping renovate the Meriwether Home meet the

bright green Jitney in front of the Center at 10:00 a.m.

ADAMS HALL will present its long-awaited-for STAG FILM FESTIVAL on Saturday, December 12 in the lobby of Adams. First Film begins at 8:00 p.m. Everyone Welcome. \$1.00.

Sunday, December 13
HILLEL GENERAL MEMBERSHIP meeting at the noon brunch.

Notes

SOCIAL SCIENCE and Urban Planning Students: Concerned about what you want to do after the B.A.? The Washington Project and Sociology Department are sponsoring a series of colloquia featuring social scientists who are actively involved in current issues. Come, listen, speak with them about possible careers. The first speaker, Thomas Jenkins, urban planner and sociologist, will talk and show slides on the Cincinnati "Queensgate II" urban renewal and development projects on Monday, December 14 at 3:30 in Bldg. C, Room 100.

THE DEPARTMENT OF MUSIC presents two recitals by its Applied Music students on

Monday, December 14, and Tuesday, December 15 at 8:00 p.m. in the University Center Theatre. The concerts are free and all students, faculty, staff and friends are invited to attend.

THE PROGRAM BOARD is looking for a creative, dynamic and innovative Public Relation Representative. If you are interested, please call 676-7312 and leave your name and number.

ALL STUDENTS interested in joining the GW Chapter of Sigma Delta Chi, professional journalistic society, should contact Professor Robbins of the Journalism Department by December 16.

THERE WILL BE a Student Art Show and Sale in the third floor gallery from December 14 - January 30. The show opens Monday, December 14 at 7:00 p.m.

LA TERTULIA is an opportunity to spend an informal evening with one of GW's professors. On Wednesday, December 16, Dr. Johnson of the Psychology Department. All students welcome: wine served. fifth floor lounge of the Center at 8:30 p.m.

classified ads

Miscellaneous

Bill Pearl, you owe me \$20.00. The rug man.

Lost: Large, yellow dog, boxer/shepherd male in vicinity of 21st and 1st, N.W. on Tuesday, Dec. 1. Answers to Boris. Has collar but no tags. If you have taken him in or seen him, please call 659-4731.

Lost: a watch with a brown band and gold face. If found, Please call 223-6550 x/410

SHERILL: TURN UP THE VOLUME! -WRGW

BOBBY: Hope you will be sick for only a brief interlude. Hurry back from the dead. A.

Little Timmy-Don't forget to put the car in park before you turn on the ignition. Signed, Pludge, Cy, Scoop, Igor and Viter.

Lost: Black male green eyed kitten 4-5 months old. Lost in GW vicinity on Sunday 12-6. Please call Judie 833-9187. I love him.

To Debbie, Nancy, Felice, and Steve: Beware of Evil Beings. They are everywhere. Let's not let them infiltrate the Inner Circle. /s/ You-Know-Who

Tired of Pocket Pool?

Neil Young may be God, but you're a long way from being a SUPERSTAR. Signed, the woman in me that makes me want to play your GAME.

Bam-Bam, did the lesson on Q-Tips help? Signed Wilma

Ning-a-Nings: We know that B.A. is good at turning on, but we don't understand what wiping out is. Please explain. Signed, A Jar of Ragout & A Can of Hershey Syrup.

Bill and Claire: Congratulations on the new arrival! Best wishes now and always to you and Kelly Lynn. Evie!

To Blitz: Tungsten

May the cholera plague visit you for not partaking. /s/ Don

FREE ABORTION COUNSELING, a service of D.C. Women's Liberation, 483-4632

Let's show Nixon's flunky, and Y.A.F. what we think of them. Tonight - Room 402 - Center.

Dear Hopela: Even if you don't have your day, I hope you realize I'm with you all the way. And don't ever forget that we are the lucky ones. Also, the puppy is adorable on you. Love, Andrew.

Dear David: Your relationship with her is music to my ears. Remember that always. Western Union

There's still time to drop your II-S and get out of the 1970 Lottery, if your number is over 195. Drop by the DRAFT CENTER, 2131 G St., NW (338-0182)

GIVE-AWAY! Landlord says it's me or she. Can't see me. Kitten for free! Beautiful black and orange female. Loves people. Box-trained. Call 965-2882.

TARJA KULTA-on this special day of your life, I would like to tell you MINA RAKASTAN SINUA - Happy Birthday, The Dean

Help! My car was involved in an

accident at 23rd and H Streets on Friday December 4, at 7:30 a.m. Anyone witnessing this accident please call Howard Heron at 384-9377.

For Sale

TYPING AT HOME: IBM Selectric, neat, accurate, reasonable. Ph. 780-1574.

MEN'S BROWN SUEDE mid length jacket, size 36, in perf. cond. Call Ginny, JA8-4680 \$\$\$No hassle! Reasonable.

SKIS almost new Austrian made Blizzard skis, with bindings. \$60 or make offer must sell, call 965-0677 after 7 pm.

NEED A BAND? Call Mitch 293-6413.

GOLD - HONDA 350, 1970 1100 miles. Must sell. Call Steve 628-0319, eves.

'58 MERCEDES BENZ 180, good body & tires, excel. mech. cond. new muffler system, ideal transportation, \$350 or best offer. '64 TR4 has 67 engine, good cond. Call eves, 248-5197.

'66 MUSTANG CONVERTIBLE. Dark blue white power top, 289 cu. in. V8/R/H, new tires & battery, power steering, power brakes. 60,000 miles, excellent cond. \$900. Call 223-3060.

PARKING SPACES avail. Jan. 1. Across the street from the Center. Only \$25/mo. Call Ken at 659-1654 or leave message at Hatchet office, 676-7550.

MGA 1600 1961 conv. Good running condition. \$200 or best offer. Call 833-8759 after 5 pm.

MERCEDES BENZ 220 SE '59 (basic) AM-FM, snow tires, 4 speeds, fog lights. Very good condition. Must sell. \$790 or best offer. Call EM2-5027 between 7-10 pm or leave phone.

BICYCLE: Men's 3 speed, perfect, \$40. Call Larry or Anita 337 7937

'65 Mustang Conv. 3-Speed 289 V-8 Power Steering, Polyglas Tires & Snow Tires, Radio, Dual Exhaust, Chrome Reverse Wheels Ski Rack. Many Extras. \$850. Call 431-0708.

Summer Europe: \$199. Boeing 707 Jet. June 7 - Sept. 5 N.Y.-London r/t, June 28 - Aug. 28 N.Y.-London r/t, call GW Student Flights (after 6 pm), 667-7562 or 338-6007 (Open only to GW students and staff-price based on 60 seats)

RECORDS FOR SALE-Assorted rock, folk, blues and jazz albums hardly used. \$.75 - \$1.50 each. Call 333-7235

Wanted

Looking for a suitable basement for establishment of permanent GW area coffee house. If you have any ideas, or information call Liza, 338-3054.

WANTED: a small size refrigerator (2-3 cu. ft.) see Moon 223-6269 Mitchell 501

Bass soloist needed. Western Presbyterian Church on campus. EOE call 524-2731 or 638-5845

WANTED a new Public Relations Representative for the Program Board. This person would be responsible for publicizing daily events and keeping the board in touch with the campus community. Call 676-7312 and leave your name and number.

If you have a menorah that will hold at least nine candles in a row, I would like to borrow it for a Beethoven-Chanukah Party on December 16. Call: Rodger, 833-2194

Rides and Rooms

Am driving back from Binghamton New York Jan. 2 or 3 1970 to GW. Need three riders - for details call Leslie M. at 223-6550, x. 303, after 8 p.m.

Wanted: Two riders to share expenses to Route 95 Providence, R.I. area. Call Steve 833-9182

ROOMMATES WANTED: One or two girls to share country house 20 minutes from G.W., McLean area. Rent \$87.50 or \$58.50 a month. Inhabit Jan. 1. Call Dave after 5 p.m. 356-5170.

FREE ROOM-It's large and comfortable. It has its own bath and kitchen facilities. There is also a private entrance. It's all yours if you will only take my kids to school so they get there by 8:30 a.m. and pick them up at 2:40 p.m. You'll probably be able to do it in less than three hours total per day. We're located at 16th Street, near the Carter Barron. Students with car preferred (because of insurance hassles) but all car expenses will be paid. Plus, you'll have chances to pick up extra money babysitting if you want to. Interested? Please call 829-5528 after 7 p.m.

FEMALE ROOMMATE WANTED to share efficiency in renovated townhouse with working fireplace, a/c. Ten minute walk to campus. 2112 O St. Call 833-2472

Cat needs apt. near George Washington University for Spring Semester. Call Marty collect 484-7558 (Baltimore)

HOUSE IN COUNTRY: 2 bedroom house on one acre w/productive garden. Large kitchen pantry w/new washer & dryer. Under 20 minutes from GW. Available second semester. \$180 per month. Call 525-5510 leave message for no. 427.

RIDE NEEDED to Asbury Park Area (or anywhere in New Jersey) Dec. 18th. Will share expenses. Please call Debbie - 676-7746, 676-7745

WANTED: Female Roommate to share 2-bedroom apt. \$60. 5 minutes from GW, cars available. Just across Roosevelt Bridge. Call 528-8393

ROOMMATE wanted to share old, countrylike livingroom-bedroom basement apt. Lots of wood, furnished, somewhat airconditioned, two fireplaces. 21st and N.H. (5 blocks from center). \$75 a month includes utilities. Before January. Call: 223-9591

Ride Needed from Fredericksburg Va. to DC any Wednesday night after 11:30. Call Carl, Madison 108 x7440

HOMELESS COEDS (2) desire efficiency or cheap one bedroom for spring semester. Must be close to campus. Willing to sublet. Call 362-9712 after 6 p.m.

Roommate wanted: Male to share efficiency with same. 12 minutes walking distance to campus, \$100 a month. Call 833-2566.

Male transfer student needs place to live and roommate for spring semester in D.C. or nearby area. Call 676-7652

DEBATE, from p. 1

which he termed "a product of solitary work." His model is two-tiered, consisting of a Joint Court-comprised of one administrator, two faculty members, and two students-and the Board of Trustees, which would act as the appellate body.

BANZHAF, from p. 1

was followed by the faculty in studying Banzhaf and reaching the final vote. It included the evaluation of a five-man committee, student response to surveys about Banzhaf and his participation in activities within and outside the law school.

He also explained that the denial of tenure may be repealed if new evidence along the lines of criteria he cited were to be resubmitted by students.

This prompted statements from several students who persisted that they could not supply new evidence without first being informed of the old evidence.

Other students and several faculty members picked up this line of reasoning, although it was in direct violation of the tenure system. The "privileged position" was also enforced at last night's meeting, and reporters have been forbidden to quote the heated debate.

During the debate over the entry of new evidence, the arguments became bitter and often personal, and some near-fights flared momentarily before order was restored.

When the emotional undertones died down, the group realized that a remark made by one professor adequately summed up the impasse the group faced.

He pointed out that an immediate new vote on the issue would result only in the same verdict, because every professor would refuse to be intimidated by "mob rule" and would find it impossible to change his vote.

Robinson claimed his model would be less expensive than Park's, and expressed confidence that the Joint Court "would be able to handle all the cases." He said a "law officer" would head the Joint Court, "a person of experience to make rulings on evidence."

He added that the two-tiered model "offers more chance to keep the school open. Those who want to continue what always has been the life of the University can do just that."

Park, however, argued that Robinson's system would be no faster than his. He explained that his committee's model would provide for appeal deadlines. "No action on a case within a specific amount of time moves the case to a higher court," he contended.

Park also asserted that the two-tiered model failed to give students enough voice. He argued that "students' insights on some events may inform the judicial process in areas where faculty members cannot articulate."

Robinson countered by saying that "students are only one part of the University community. To have students tried only by students is as foolish as having whites tried only by whites."

One student objected to this statement by Robinson, charging that elimination of the Student Court would lead to heavier penalties against student disrupters.

Robinson rhetorically asked "am I arguing for more severe penalties? What I do doubt is the willingness and ability of students to take those others whose conduct is incompatible, and handle their cases correctly."

Another student doubted whether a Joint Court would be able to handle all the cases that came up. Others, that the Board of Trustees met too infrequently to adequately serve as an appellate court.

Dolphins Pull Away From Colonials

by Jerry Cooper
Hatchet Staff Writer

GW visited Jacksonville Monday night and played two different games within the same 40 minutes.

For 33 of those minutes GW's inspired Colonials played even with the third ranked Dolphins. However, in a nightmarish 7 minute period the Buff were demolished 17-2

leading to a hard-fought 110-85 defeat.

Despite the large deficit, the Colonials played an excellent game. Jacksonville had demolished its two previous opponents, but not so the Colonials. Jacksonville felt so insecure about both the game and their national ranking that Artis Gilmore remained in the

game until only three minutes were left.

Disaster struck for the Colonials with 5 minutes gone in the second half. At that point they were down by only two, 63-61. They could not manage a field goal for the next 8 minutes. By that time the score was 80-63 and the verdict was known to even the few GW dreamers.

Before that stretch the Buff were magnificent. With Mike Battle leading the way the Colonials took a 5-2 lead. Battle scored the first 7 Colonial points. He even managed to keep Gilmore away from the basket for the first half.

Gilmore did get 18 but those came mainly from tap-ins. Battle showed that he could play tough and avoid foul trouble.

GW's center was not alone on the floor however. Everyone played fine defensively. Walt Szczerbiak and Ralph Barnett were helping out on Gilmore and even grabbing a few rebounds. Ralph grabbed 6 against the towering Dolphins.

Meanwhile Ronnie Nunn was doing his part for the offense. He ran the team against the pressure defense of the Dolphins and scored 11 points in the first half.

Len Baltimore supplied needed help in bringing the ball up the floor. He also played

aggressively on defense. Maurice Johnson did another excellent job coming off the bench.

As ludicrous as it seems, GW might have even been closer at half-time than the 56-48 score. 6-7 junior college transfer Ernie Fleming hit four shots in a row on the way to an 18 point first half performance. That, added to the clutch outside shooting of Vaughn Wedeking, kept the Colonials from four to nine points down throughout the first half.

In the second half the Colonials lost none of the fire with which they played in the first. They appeared to be even more aggressive. As they closed the gap to two aided by Szczerbiak's inside play, GW finally seemed to run out of steam.

Their defense never gave way, however. It was the shooting which went cold. That is a lapse which a team cannot afford against the talent-laden Jacksonville squad. Jacksonville also began to look for Gilmore on offense. The 7-2 Dolphin center had at least a seven inch height advantage on every Colonial. When he got the ball in close he could not be stopped.

In what seemed to be an attempt to run the score up the Dolphins were still pressing at

the end of the game. At no time were all five starters out of the game.

Despite the odds GW played a fine game. They hustled throughout the game and at no time did they lose their composure. Dolphin guard Harold Fox, who hails from DC, had kind words for the Colonials and their new style of play.

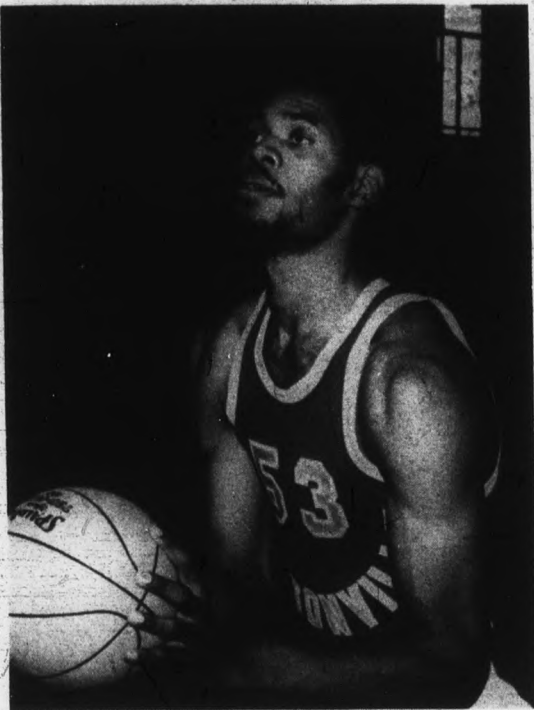
He said that when he was in DC, GW did not play well. Now, however, "they play well with a new coach and all." He also praised the disciplined Colonial offense. For the first time in years the Buff are waiting for the good shot.

Monday night the Colonials came up against a team that simply had more talent. They played at the top of their game and still lost. A winning season seems to be in progress.

GEORGE WASHINGTON									
	PG	FT	R	PF	T				
Baltimore	3-7	4-4	3	2	10				
Barnett	1-1	3-4	6	0	5				
Battle	7-18	1-3	5	3	15				
Click	1-2	0-0	0	0	2				
Johnson	2-8	3-3	3	1	7				
Nunn	8-15	1-1	3	2	17				
Rhyme	1-4	2-4	4	1	4				
Ridgway	1-2	0-1	1	0	2				
Szczerbiak	9-15	5-5	7	3	23				
Totals	33-72	19-25	32	12	85				

JACKSONVILLE									
	PG	FT	R	PF	T				
Gilmore	19-29	2-6	29	2	40				
Wedeking	7-10	0-0	1	1	14				
Fox	5-14	2-3	2	2	12				
Fleming	9-15	2-3	4	2	20				
Burrows	2-6	0-0	4	4	4				
Nelson	5-9	2-4	10	2	12				
Blayvis	1-4	0-0	2	1	2				
Dobbin	1-2	2-2	1	2	4				
Baldwin	0-1	0-0	0	3	0				
Kruer	1-1	0-0	0	0	2				
Carter	0-0	0-0	1	0	2				
Totals	58-91	10-18	54	19	110				

Halftime: Jacksonville, 56-48.



ARTIS GILMORE

Buff Defeat Southerners Despite Absence Of Battle

by David Robinson
Hatchet Staff Writer

Five points by Walt Szczerbiak in the last 30 seconds of play enabled GW to slip by Southern Mississippi, 95-90, in the consolation game of the Jacksonville Tournament. The Colonials, coming off a bitter defeat to powerful Jacksonville the previous night, saw their 14 point lead whittled away

midway in the second half. Key rebounds and defensive changes were necessary to subdue the late Southerner surge.

Coach Slone's hoopsters were handicapped by the absence of center Mike Battle. The 6-7 sophomore incurred a knee injury and his duties were limited to the broadcasting booth.

The Buff started slowly but grabbed the lead with nine minutes left in the initial half and widened the gap steadily. Maurice Johnson and Lenny Baltimore alternated at center and both were superb under the boards. Szczerbiak dominated the statistical column, however. The big forward had 21 points and 11 rebounds at the half.

The opposition displayed a scrappy offense but were not positioned well and were out-rebounded 22-14. The score stood at 53-41 as the teams entered their locker rooms.

Turnovers were typical of play early in the second half. Lenny Baltimore committed his fourth foul and Colonial passes were being intercepted frequently. The Southerners' attack was led by 6-7 Tom Yachinich, who fed passes to guards Rich Corsetto and Houston Cunningham.

The GW lead dwindled until the two clubs were deadlocked at 72 points apiece. Two free throws by Baltimore put the Buff ahead again but they could not mount a substantial lead. GW was not pulling down defensive rebounds and Slone remedied this by inserting Harold Rhyme at forward.

Yachinich and Cunningham alternated baskets during a six minute stretch in which the Southerners scored 10 points. Harold Rhyme, Ronnie Nunn and Szczerbiak caught fire, however, giving the Colonials a six point lead, 88-82, with 1:25 to go.

Two quick baskets by the Southerners narrowed the gap but a pair of clutch free throws by team captain Ralph Barnett had apparently sewn it up. GW fans were not relieved for long, however, as Yachinich hit on a ten-foot jumper and Corsetto sunk a layup.

Although Szczerbiak had scored between these shots, Baltimore missed a free throw and the margin was a scant two points with 18 seconds left. The last Southerner attack was stifled, though, as Lenny grabbed a rebound and tossed the ball downcourt.

A missed shot was converted into a score by Szczerbiak, who was fouled on the play and thereby added his 36th point—the game high for both teams.

SOUTHERN MISSISSIPPI									
	PG	FT	R	PF	T				
Jordan	1-2	0-0	2	4	27				
Corsetto	11-16	5-6	9	2	13				
Lehr	2-4	0-1	2	1	1				
Cunningham	8-17	2-3	1	1	14				
Ragland	1-2	1-1	2	1	3				
Yachinich	11-21	1-1	12	5	23				
Sundlin	2-3	2-2	1	1	6				
Jones	0-1	0-0	4	1	0				
Byrne	1-4	2-4	4	1	8				
Totals	36-77	14-18	34	17	96				

GEORGE WASHINGTON									
	PG	FT	R	PF	T				
Baltimore	5-5	4-4	3	2	19				
Click	0-1	2-2	2	0	2				
Barnett	1-4	0-0	0	1	1				
Johnson	5-11	2-2	1	1	18				
Nunn	5-16	2-4	1	0	10				
Rhyme	5-9	0-0	0	0	16				
Ridgway	1-2	0-0	1	1	1				
Szczerbiak	17-28	15-21	15	1	26				
Totals	49-76	19-21	36	14	95				

Halftime: GW, 53-41.

Intramural Scores

by Jerry Cooper
Intramural Editor

In B League competition Swigly Perf, slipped by Bandwagon 34-33 as Blackwell scored 13. The Snakes won by forfeit over Heads Up 2 and beat the Fugs 43-39 despite Braverman's 22 points for the losers. Calcano scored 29 for the Snakes.

The Delts captured both of their battles; a forfeit and a 48-22 victory over SAE. SPE also defeated SAE despite Walt Boehner's 14, 28-20.

The Koshier Dixiecrats clobbered the Hackers 60-8 as Berry Solotip scored 19. The Hackers also were smothered by Dartus Turnicus 36-9.

Dartus Turnicus won two other games, defeating Siva's 28-26 and Med III 47-11, behind Smith's 19.

Crawford Hall forfeited to Med I, lost to the Methyl Radicals 28-23 and were walloped by Screaming Ducks 58-15. The Screaming Ducks stopped Heads Up 2 37-31.

SX Crabs split, dominating the Methyl Radicals 45-24 behind Clark's 16. They lost to the Siva's behind Elliot Aronstan's 14 points, 34-21.

SX won two, once by forfeit and once by a strong 44-37 effort over Med I with Hecker and Nelson scoring 16 apiece. Med I followed this with a 28-14 domination of KS. Earlier KS had crushed the Chicago Cops 59-21 with Slone's 27 leading the way.

FDS walloped Up Town Drunks 71-20 with Silverman scoring 22 and Rose 17. They also overwhelmed the Fugs 72-37.

Heads Up I split their games, crunching Group M 53-37 and being smashed by Med II 56-26. Med II also beat Chicago Cops 53-42.

Welling used 25 points by Gary Grasso to smash the Flegelachs 41-10 and then lost to PAD 36-32.

The Beavers barely whipped the Has Beens 50-45 despite Hogan's 16 for the loser. Jim Batton had 13 for the Beavers.

PSD swept two, one a 59-20 victory over Theta Tau with Berger, Bertman, and Merwin in double figures. They beat TKE 32-28. TKE also lost to SN, 54-43.

M. Grubbtrotters used Rabin's 13 to whip Group M 37-22. Bungaloes defeated SPE 51-25 behind Greene's 20 points.

In "A" league competition Men's Rea and the Lettermen continued to look strong. Men's Rea rolled over Tennis Team 40-18. The Lettermen used a balanced attack to destroy Neutrino 69-37.

The Team overwhelmed M. Grubbtrotters 63-33. Diels and Booth both scored 14 for the winners. Freeman contributed 23 points for PSD in a 56-29 triumph over the Spanish Flyers. DTD beat Last Resort 36-34, Stockton 10 beat PAD 48-29, and HCA defeated Legal Aid 42-35.

The athletic office had no further scores available for this issue.

Sports Shorts

Rosepink Lost

Tom Rosepink, the leading scorer on the GW freshman basketball team has been lost to the team for six weeks, due to damaged ligaments in his foot.

Mean Man To Return

On the other hand, Howard Mathews' cast has been removed and the 6-8 center will hopefully be back in time for the January 2 game against Brown.

Monday's Game

Student tickets for the Catholic U. game Monday night will cost one dollar. They may be purchased at the Athletic Department or at Ft. Myer, Monday night. A.U. meets Drexel at 7 p.m. and GW plays at 9 p.m.

The GW Athletic Department will give the money to the Student Activities Office for use in hiring additional buses to the games.

Wrestling Friday

GW's wrestlers face Catholic U. on Friday at 4 p.m. in the men's gym.

Sorbonne Summer Session

for American Students

Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 **Elementary French** - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 **Intermediate French** - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 **Intermediate French** - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 **Intermediate Phonetics** - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 **French Civilization** - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 **French Civilization** - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 **Advanced Phonetics** - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 **Survey of French Literature** - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 **Survey of French Literature** - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 **Principles and Methods of "Explication de Textes"** - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

III. Graduate Courses (open to last semester seniors)

- 515 **17th Century Literature** - study of Baroque and Classical trends of 17th century. 30 hours
- 525 **18th Century Literature** - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 **19th Century Literature** - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 **French Drama** - indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 **French Art** - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 **French Art** - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 **French Stylistics and Creative Writing** - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

- 605 **Baudelaire** - les origines de la poésie contemporaine. 30 hours
- 615 **Flaubert devant la Critique** - ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 **La Notion d'Engagement** - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = sophomore, etc.). The second number indicates the general subject area treated (0 = Grammar, Composition; 1 = Phonetics; 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The last two numbers represent graduate level. The last two numbers designate the course title.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION

for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

or Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by international postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

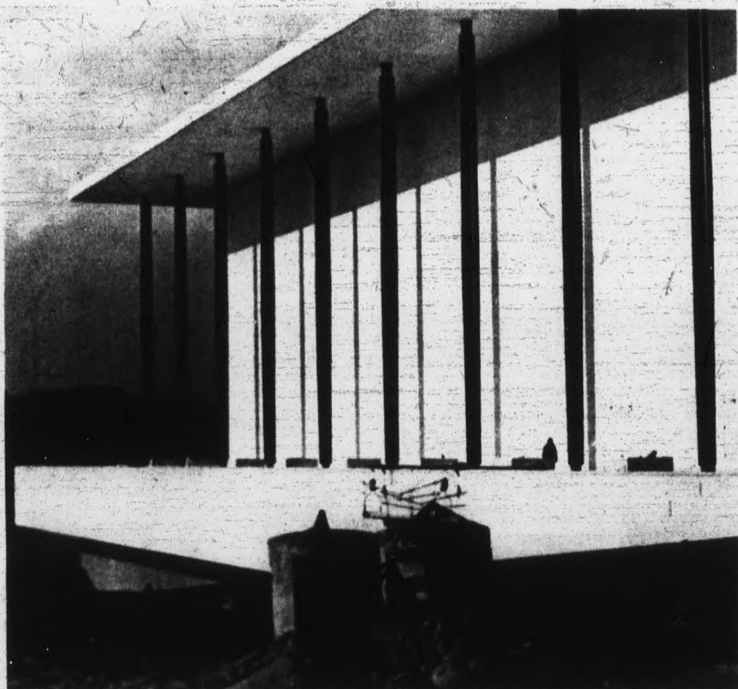
Courses selected: (please check)

- | | | | |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> | |
| | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> | |
| | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> | |

Choice (or choices) of special "Conférences"
Will you be taking the final examinations for credit?

interlude

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET



The John F. Kennedy Center for the Performing Arts is scheduled to open in September of 1971. The building, designed by Edward Durell Stone, will house facilities for opera, symphone orchestra, dance, drama and film. In addition, the structure when complete will contain two art galleries, two restaurants, a grand foyer and an underground parking garage.

Though yet to be completed, the Kennedy Center has caused a storm of controversy, relating to the artistic and architectural merits of the building, its costly Congressional financing, and simply what specifically the facilities will be used for.

It is expected that one annual use for the Center's Eisenhower Theater will be as a home for the American College Theater Festival, which is administered by the Kennedy Center.

Dance Concert Features Variety of Activities

Police cadet maneuvers, guerrilla tactics and pillow confrontation to Ike and Tina Turner, erotic and aesthetic love — all are featured in the GW Dance Company Concert, December 10-12. Choreography by New York artists Yvonne Rainer and Ray Cook and a wide spectrum of modern dance theater will be featured. Student and faculty works range from artistically-controlled classical studies to avant garde tradition-breaking improvisation in the audience.

A featured work of the performance will be Ray Cook's "Sinfonietta." Divided into three parts, "Love of a Bird for a Plant," "Love of a Man for a Woman," and "Love of Everybody for Anybody," it will be danced to music by Sir Malcolm Arnold.

Cook is an Australian who has danced primarily with the Australian Ballet Company, Jose Limon, Anna Sokolow, and the American Dance Theater. He is

a professional notator and reconstructor.

Members of the company will present excerpts from "Continuous Project" — altered daily, choreographed by Yvonne Rainer, who was guest artist at the GW Dance Workshop this past summer. It is a 30 minute work, composed of four parts: "Yielding," "Pillow Circle," "Couples" and "Chair Pillow."

Of faculty choreography, a dance which arouses much interest is "Seventh Study in Contrasts" by Nancy Johnson. The most obvious contrast rests in the juxtaposition of the highly trained bodies of both dancers and gymnasts. Upon viewing the movement patterns of the two, one becomes aware of visual similarities yet technical differences between them. An interesting addition to the set will be the uneven and the parallel bars.

"Conversation" is a duet choreographed by Brook Andrews, a

GW graduate student in dance.

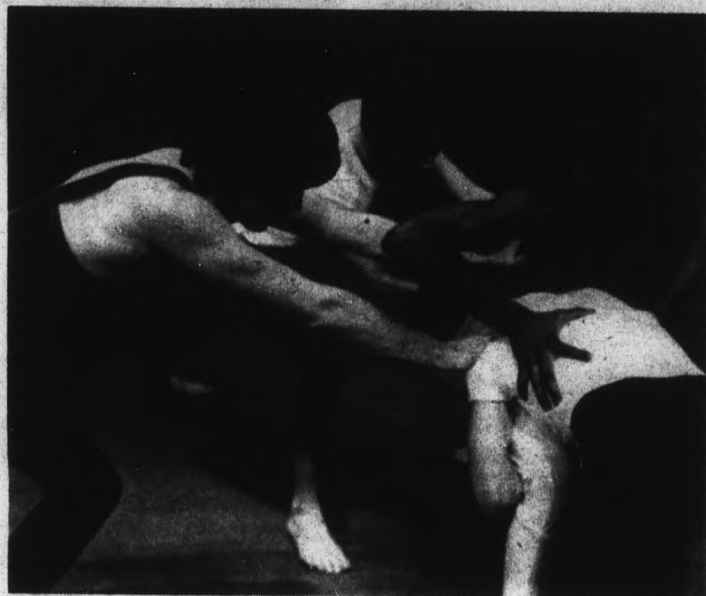
Dancing with Andrews will be Nancy Tartt. He describes the sequence as a cool, playful love duet.

"My Reindeer Flies Backward," a lively ballet spoof, has been choreographed by Andrea Watkins, a graduate assistant in dance at GW.

"Maneuvers," with original choreography, will be presented under the direction of Maida Withers, associate professor, of the Dance Program. It will demonstrate a variety of maneuvers, such

as mass formations, techniques in escape, mass leadership, and practice in skills of moving dead weight bodies.

The concert will be presented in the University Center Theater this evening, Friday and Saturday at 8:30 p.m. with a 2:30 p.m. matinee on Saturday. Tickets are available at the Center Information Desk, Ground Floor, or at the door of the theater before the performances. Prices will be \$2.00 for general public, and \$1.00 for all students with identification.



Dame Margot Graces Ballet

By Leslie Vincent

This past weekend the National Ballet offered an early holiday cup of cheer. It was in the person of guest artist Dame Margot Fonteyn who partnered American Ballet Theater's Ivan Nagy for a lovely, romantic rendition of the classical "Swan Lake" and the lively, flirtatious ballet "Gayne Pas De Deux."

It was a well-rounded evening of dance with these two classical ballets, a modern dance work entitled "The Shakers," and "Warm Up," a choreographed version of ballet rehearsal drills and exercises.

The Fonteyn-Nagy duo proved to be a pretty pairing although Dame Margot as Odette, Queen of the Swans, was more expressive with both body and face than was Nagy as Prince Siegfried. She clearly showed her ability as a sensitive actress — particularly in the poignant parting scene as she and her friends were changed from women back into swans at dawn as decreed by the evil Enchanter.

Nagy, as the disheartened lover, displayed his marvelous control and power to maneuver complicated turning leaps. But he was a bit timid when dancing with Fonteyn. He could have complimented in a more kingly manner Fonteyn's softness and queenly movement.

Fonteyn really danced like a swan, arms fluttering with such incredible grace and perfect body alignment no matter what the step. It is easy to understand her position as one of the world's greatest artists. Before this weekend Fonteyn had danced 14 performances this past year with the National Ballet.

The Corps de Ballet in "Swan Lake" did well, better than in the past, perhaps inspired by the presence of such finely-tuned dancers as Fonteyn and Nagy. Ottavio De Rosa and his orchestra were a valuable asset to "Swan Lake" and the other dances.

The lovely, hazy, blue lake setting added a pleasing touch to "Swan Lake"

as did the toy swans who appeared to be swimming there during the beginning. The evil Enchanter emerged from time to time from this setting, shaking his wings on high, adding a real ominous feeling.

The greatest joy of the evening came late and lasted too brief a time — the "Gayne Pas De Deux" ballet danced by Fonteyn and Nagy. A light, happy ballet, it afforded much chance for them to show their exquisite classical abilities and versatility in handling Oriental and folk dance movements.

Dame Margot seemed to enjoy the dancing and little gestures in "Gayne" — to the audience's absolute delight. Nagy lost the timidity he had earlier, and boldly caught Fonteyn as she turned through the air.

A contrast in the dances of the evening was "The Shakers," created in 1931 and choreographed by Doris Humphrey. This modern work placed between "Swan Lake" and "Gayne" with traditional music of organ, drum, and lone soprano singer attempted to recreate the spirit of the old religious sect.



Morath: One Man Entertainment

By Stephen Allen Whealton

How fortunate we are that Max Morath's mother played piano for silent films. Her playing started his interest in the music, and this interest has now blossomed into an extremely entertaining and even educational evening at Ford's Theatre. Primary is entertainment, however.

Max Morath sings, dances, strides about, tells stories, acts out roles, reminisces, cracks jokes and generally evokes the era from 1895 to 1915 with great gusto and success. The format within which he does all of this is the one-man show, a rare and normally unsuccessful format. Morath handles it quite well, however, using a few props, a bit of 1970 technology and his own diversified impressive talent.

The humor first. It seems to me that Max's jokes are probably authentic. I mean, they're not 1970/cool/subtle, but they're not 1970/gross/unsubtle, either. If they have a familiar ring, it is the ring of recognition as I recall the humor of 60 and 70 year-old rural folks.

Next, the authentica. Using a collection of slides which show printed material from the period, Morath gives his show a successful, but not intrusive overlay of accuracy. Portraits of the person whose music is being played, pictures of the sheet-music being performed, and a backbone of period pictorialism make up an impressive visual complement for the songs, jokes, and piano music.

Last, and most important, the piano rags. Morath introduced his audience to the so-called "classic" ragtime. These few piano pieces served to bring black music into the white world; to set it down on paper and to formalize it.

The most important creator of classic ragtime was Scott Joplin, a black man born in 1868 in Texarkana. His "Maple Leaf Rag" kicked off the ragtime revolution in 1899, and is still familiar today. Until he died in 1917, Joplin wrote many rags, songs and even two operas.

Two of Joplin's proteges form the nucleus of classic ragtime. One, a black man named James Scott, wrote increasingly pyrotechnic and difficult pieces, but never lost the musicianship which he had gleaned from Joplin. The other, a white man whose ideal during these ragtime years was to play 'black' was Joseph Foster Lamb. Mr. Lamb survived until 1959, and his pieces are melodic, intricate and truly musical.

I recommend strongly that you consider Max Morath. It is expensive, but well worth the money. If you think that you might enjoy such an evening's entertainment rest assured that Morath will provide expert and professional execution of his role.

In case you have already a taste for ragtime, you might buy Morath's RCA disc, LSO 1159. In addition, Nonesuch has just issued a full disc of Scott Joplin's piano rags, played by Joshua Rifkin. It is Nonesuch H-71248.

It's Hour Come 'Round at Last, 'Hoboken' Is Born

By Mark Olshaker

"It Slouches Toward Hoboken (Act I)," by Michael Lange. Directed by Mr. Lange. Assistant director Pam Meyer. Lighting by Wendy Linderman and Mitchell Klevan. Sound by Dan Kanner. Music direction by Peter Gorin. At Studio A of Lisner Auditorium Dec. 10-12.

THE CAST

Harry Rosenstock	Lenny Wolpe
Mrs. Rosenstock	Susan Brown
Mrs. Rosenstock	Sam Glassner
Abe	Peter Gorin
Artist	Frances Lux
Fag	Kenneth Smith
Poet	Evan Reynolds
Athlete	Peter Shuman
Guitarist	Bill Sayre

Good or bad, student-written plays are always exciting to watch, particularly when the viewer realizes the agony that goes into the writing. And it is therefore gratifying to see the first act of an original student play that just might make it.

"It Slouches Toward Hoboken," like the Yeats poem from which it derives its title, traces and defines the journey of the "rough beast," slouching to be born. Only in this case, the beast is Harry Rosenstock, a 25 year-old nebbish who lives with his long-suffering and insufferable parents, holds down a job as a bartender, thinks he may be queer because he is not attracted to women, and finally decides to "find himself."

The first act, which is all that we see, only begins to outline the protagonist's course of action, which involves the realization that he is not Harry Rosenstock but George Oliver Denton, or "G.O.D." Strangely, the realization is more than plausible, dramatically speaking, and the entire hour is even-handedly humorous and well-structured.

I'm generally not in favor of authors directing their own works, and in future productions I hope playwright Michael Lange will turn over directing responsibilities to someone else. But in this first presentation it seems that both Lange and his cast benefitted from having the author view his material from a different perspective and confront its strengths and weaknesses along with the cast.

From this brief sample, I think Lange has great potential not only as a playwright, but also as a director. I have seen many of the cast members act before, but most gave their best performances to date for Lange.

Lenny Wolpe as Harry gives a first-rate performance. His control of what could easily become a burlesque character is complete. He delivers all his lines in a ketchy, downtrodden slur which is never garbled. His scene at a cocktail party in which his whole plan for greatness comes to him is easily the best acted and most exciting moment in the act. The sudden surge of energy and onrushing of "truth" shows superbly in Wolpe's face and his tense, yet restrained motions and the audience can feel him thinking, "Now I know!"

Susan Brown and Sam Glassner had to overcome some lack of definition of

their characters in the script, but managed to maintain the necessary character consistency. Miss Brown shows herself to be an excellent character actress and uses her strong sense of comic timing to good advantage in her role. I thought that her performance was strong enough without her having to rely so heavily upon the accent, which was too reminiscent of Paul Lynde.

As the flippant, caustic, marriage-weary husband, Glassner also compensated for a characterization that in the writing tended to vary in tone and degree of emotional involvement. As with the other principle actors, much of the strength of Glassner's performance lay in its restraint, a very necessary quality for all if the play is to work. When the time comes for

histrionics, enough has been withheld thusfar, making the contrast believable.

There is a guitar interlude between each scene, but it is not until late in the act that we have the first two songs built into the body of the play. They work so well and add so much to both the entertainment and characterization of the parents that I hope Lange will write and include additional numbers. I see no reason why the play couldn't work as a musical.

The staging was also interesting. There are two major scene locations in the act, and a single combination set served adequately for both. Blocking was a bit sloppy and upstaging frequent, but it detracted little from the overall quality of the production.

"Hoboken" still needs a good deal of work before Lange attempts to market it commercially. He has succumbed to numerous obvious sight and line gags, which bring down the level of his humor, and all of the dialogue and action could be tightened up to varying degrees. But what Lange has is workable, and the theatrical possibilities I see from viewing the first act and reading the other two are great. I hope he stays with it.



Photo by HYAMS

Judith Crist Converses on Criticism

By Marty Bell

The Program Board brought film critic Judith Crist here Tuesday night and she addressed a full house in the Ballroom with all the self-assuredness and lyrical slyness that has become characteristics of her writing.

She spoke about her "putting yourself out of business" topic, calling for our passive generation—that has been fed its culture and opinions—to begin individually expressing its likes and dislikes.

Miss Crist found "annoying" the terms "cinaste" and "art form" which are most used by critics.

"What separates me as a critic from the movie buff in the audience who has a critical opinion," she said, "is that I have the job."

"I believe in the James Agee theory of film criticism as a conversation between interested fans," she continued. "There is only one bridge left between our generations. We are no longer reading the same books, but we share the same films."

On stage she seemed to be continuing the catering job she seems to feel is her role as a public critic. She rejected everything from the "amateur" theory of the French film magazine, *Cahiers du Cinema*, and *Village Voice* critic Andrew Sarris, to the writers who try to differentiate between the technical and artistic achievements of a film.

In a private conversation, she shed her television image and became a warm, soft-spoken woman more interested in listening to her audience than in talking at it.

She shows a strong grasp of all the varied technical and artistic aspects of film and admits that her rejection of them is necessary in writing for the mass audience she thinks follows her.

Despite the predominance of European films in her top ten lists for the last few years, she claims to be a great advocate of the American cinema.

"I think that in the last few years the American filmmakers have closed the gap," she stated, "largely because the access to film necessities has become greater today with the loosening of unionization and the release of the studio's hold on the best talent."



Often she finds herself falling into the unnecessarily nasty and sarcastic tone in her reviews because bad films are hurting the development of good films. "I recently saw an eight million dollar film that was made solely to allow Darryl Zanuck to satisfy his personal desires. The money put into this unnecessary horror could have subsidized the beginning of careers for ten new filmmakers."

Miss Crist found herself having problems choosing her ten best films for this year and her choices for the New York Critics Circle awards, both of which she must turn in this week. But in considering these she said to look out for two new films: Arthur Penn's "Little Big Man" and Robert Altman's "Brewster McCcloud."



Photos by RESNIKOFF

Course on Movies Coming in Spring

A course on American film, American Civilization 192, will be offered at GW for the first time this spring. It will consist of one lecture and one discussion per week, as well as mandatory film attendance.

The course will be taught by English professor A.E. Claeysens with discussion sections led by Claeysens and Drama professor Sydney James. Marty Bell, a senior American Studies major, had the original idea of having a film course taught for credit. He worked with Mark Olshaker, Claeysens and James to see that the course was instituted in time for the spring semester.

These four drew up the course outline and proposal which was accepted by American Studies Dept. chairman B.M. Mergen and then by Columbian College Dean Calvin Linton and Vice President for Academic Affairs Harold Bright.

After formal acceptance, the four finalized the specifics of the course which Bell explains is designed to "increase the student's knowledge, understanding and appreciation of his ongoing film experience."

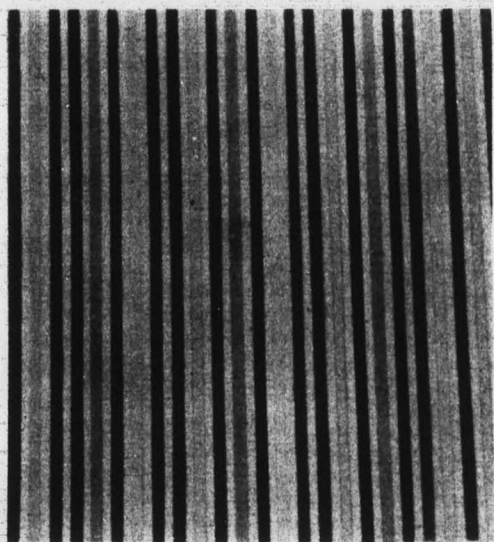
Aside from the lectures by Claeysens, guest speakers will be brought in whenever possible. Among those slated are American Film Institute director Michael Webb and Washington Post film critic Gary Arnold, both of whom were consulted in planning the course.

Rather than taking a historical approach to American film, which Claeysens felt would be inadequate in only one semester, the course will focus on artistic accomplishment and technical development through the study of various directors and genres of the silent and sound eras.

The lecture will be held Monday from 12:45 until 2 p.m. with discussion sections held on Wednesday at 12:45 and Thursday at 1:10 and 2:35. The times of required film showings will be available by registration week.

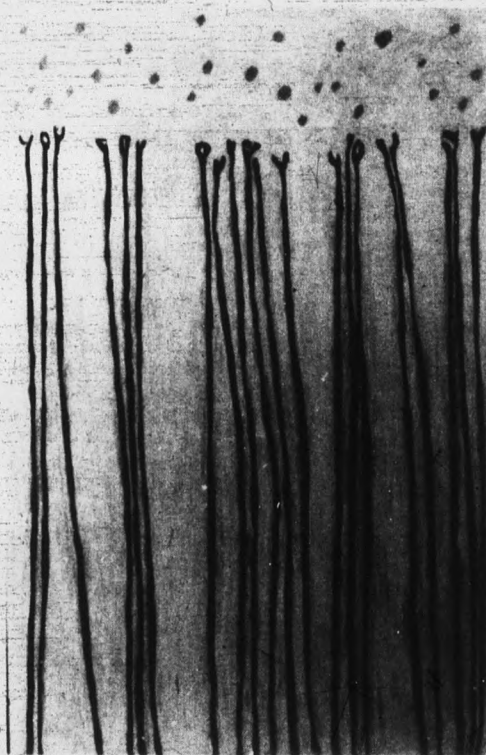
Course size will be limited. Those interested should sign up with Claeysens in Stuart 406 or James in the Drama Office, 2nd floor of the Center.

Early Davis at Corcoran



The Corcoran Gallery of Art is currently featuring an exhibition entitled "Gene Davis—Early Painting." This exhibition documents the period of 1950-60 for one of the leading figures of the Washington Color School. Included are many works which have never been exhibited before. The represented media include acrylic on canvas and oil on masonite.

The Corcoran Gallery is open Tuesday through Saturday, 10 a.m. to 5:30 p.m. and Sunday 1 to 5 p.m.



Photos by FISCHER

Of Cabbages and Kings

... And All This, Just to Sell Soap

Mark Olshaker

Never underestimate the creative heights or the limitless depths American merchandizing can attain. In an age in which many of the most talented minds are paid hundreds of thousands of dollars a year to figure out better ways to sell soap, it is not surprising that some of our strongest reactions to the media are not only to allegedly biased news coverage but also to the advertisements.

And since it is the responsibility of any newspaper to point out weaknesses and comment upon them, I thought it was about time I compiled a list of recent commercials and advertisements which I consider most offensive, exploitive and insensitive to the diets of good taste. I have omitted mention of any which were merely poorly thought out and executed.

- The Alexander's department store ad from last Sunday's New York Times featuring the words, "Bang, Bang! We've got a hit with the beautiful people bullet belt." \$25 now at Alexander's Boutique accessories." This item is composed of about 75 M-60 machine gun shells linked together. The buckle consists of three shells with heads. I don't think further comment is needed.

- The American Oil Company radio commercial which poses the question: "What can one man do my friend...to fight pollution in the air, that's closing in from everywhere?" It goes on to tell you that you can fight pollution with lead-free Amoco gasoline. Sure we've got pollution problems in this country but that doesn't mean that the people who pollute the air for money cannot cash in on the movement against them.

- The ad that appeared in last Thursday's Hatchet for Population Services, Inc. with the headline, "What will you get her this Christmas—PREG-NANT?" It goes on to say how you

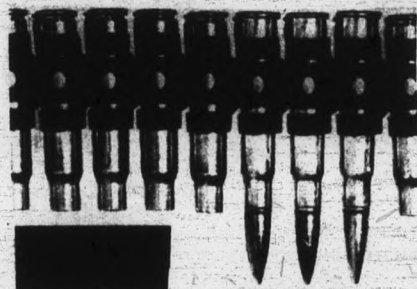
can avoid this rather sticky situation by purchasing mail-order contraceptives "superior to anything at the corner drugstore." They also explain that they offer "quality condoms—nationally known and luxury imports" (remember we're talking about condoms now, not sports cars). I suppose the luxury imports are fur-lined and you're supposed to specify fox or rabbit in your order blank. The final line of the ad asks, "Can we send a gift in your name?"

- The National Council of Churches' public service announcement which presents a dictionary of modern terminology for confused parents with such terms as "I'm hip," "groovy," "uptight," and "it freaks me." This patronizing pap finishes off with the slogan "Church is where it's at! It's one place you can really do your thing."

- I think the one I find most appalling is the radio jingle that asks in the tones of a mellow mixed chorus: "What is the answer you seek each day to find? What is the answer you need for peace of mind?" At this point I didn't know what the answer was but I certainly was intrigued by the question.

It continued: "Could there be sorrow on a sunny summer's day? Could the ocean be trying to tell you, with its gentle whisper spray?" Okay, this song is going to give us the answer to the great existential question of the ages and somehow alleviate our collective angst through nature imagery.

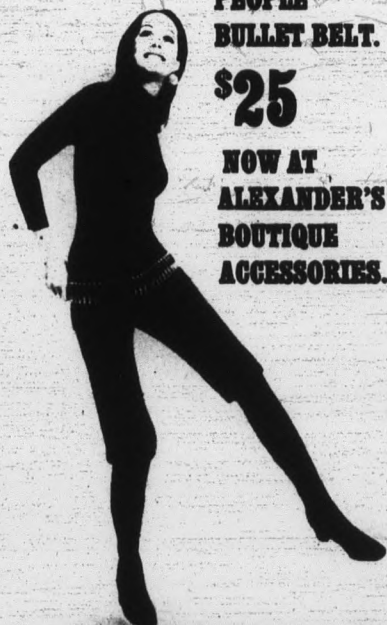
The jingle went on, "There is an answer, it's not too late..." Fine, tell me what it is, rid me of my emotional turmoil. "There is an answer—aluminum-chlorhydrate." What is this you might wonder. It's the stuff that keeps Arid-extra dry going long after the other deodorants have quit. So maybe that's the main trouble with this age—it stinks.



**BANG, BANG!
WE'VE GOT A
HIT WITH THE
BEAUTIFUL
PEOPLE
BULLET BELT.**

\$25

**NOW AT
ALEXANDER'S
BOUTIQUE
ACCESSORIES.**



ALEXANDER'S

Ling-nan Paintings



These paintings by Professor Chao Shao-an are among those on exhibit at the QW Institute for Sino-Soviet Studies, 2100 M Street, N.W. Professor Chao is recognized as not only the leading artist of the Ling-nan school, but also as one of the most accomplished and versatile Chinese painters this century has produced.

The exhibit is open to the public free of charge from 9 a.m. until 5 p.m. Monday through Friday.

Photos by RESNIKOFF

Penn's 'Bonnie and Clyde': Cinematic Pioneer

By Marty Bell

Arthur Penn is our most American filmmaker. As Bunuel tells of the punishing orthodoxy that is his Spain and Truffaut tells of the naivete of both the pains and pleasures that are his France, Penn's work shows us the comedy and violence under the demands of uncontrollable materialism that is his America.

Penn's career has been a fight against the bounds of the studio system to gain enough control of his pictures so that he could express his theme through them. Much of his early career, most notably "The Left Handed Gun" and "The Chase," was marked by his loss of the artistic control of his films to his producers, yielding unsatisfactory results.

With "Bonnie and Clyde" in 1967, in partnership with actor—and now producer—Warren Beatty, Penn gained control of his product for the first time.

The immediate result was the clearest expression of Penn's America in what I consider to be the best American film of the decade. The long range result was the beginning of the whole new wave of independent cinema that is with us today.

Bonnie and Clyde are young, aggressive have-nots in a Depression-ridden Midwest. To the tinny banjo of Earl Scruggs, against the dried-out, desolate midwestern landscape, they set out to quickly make themselves rich and famous.

They comically begin to rob banks. They tragically end up killing people and causing their own destruction. Without any particular talents or abilities they tried to put their hands on the material things their society valued so highly. For a short while they obtained the wealth they wanted, and for a longer while their balladic existence brought them notoriety. In the viewpoint of the film, which is also the

hero's own viewpoint, they appear to take on folk hero proportions. But from the first moment that they teamed up and drove away from their simple existence to challenge an unknown world they had heard about, their violent deaths were inevitable.

Penn has beautifully blended all the elements of filmmaking to effectively contribute to his end product. The Robert Benton and David Newman screenplay shows both wit and tenderness and features five meaty roles. These are well-filled by Warren Beatty and Faye Dunaway as Bonnie and Clyde and Gene Hackman, Oscar winner Estelle Parsons and Michael J. Pollard as their cohorts. Each received an Oscar nomination for his performance and depending on whom you speak with every one of them has been said to have given the outstanding performance in the film.

But above all this is Penn's masterpiece. From the yellowed

snapshot introduction under the credits, to the slow motion balletic closing shoot-out this is a brilliantly-conceived, well-executed film. Every camera shot is chosen to express a specific feeling and a half hour into the work Penn has total control of his audience's emotions. The shooting of the bank guard through the car window, the washed-out texture of Bonnie's return home, and the building up to the final ambush are all beautifully captured moments on celluloid.

We are still very close to this film and it is difficult to feel its lasting values at this time but it is at least the forerunner of all the small personal films starting to fill out theaters today. And for this reason alone it is a landmark American film.

"Bonnie and Clyde" will be shown in the Center ballroom on Sunday, December 13 at 1:30, 4:00, 7:30 and 9:30, sponsored by the Program Board.

Dean Kayser's GW History Right on the Money

By Tara Connell

"Bricks Without Straw," by Elmer Kayser, Appleton-Century Crofts, with Photographs, 352 pages, \$5.00 (at Bookstore) \$9.95.

Like any good McLuhan child the first place I turned when I picked up "Bricks Without Straw" was to the pictures. They were marvelous: men looking uncomfortable in their portrait pose, as if someone were stepping on their feet, and a tear-jerking reproduction of a student's account in which tuition, board and miscellaneous expenses came to \$84.90.

I felt that at last my desire for a glorious past GW was going to be fulfilled. I was going to discover an honorable tradition filled with ideology and loftiness and as the title suggests, a glorious mission in which hardships were overcome with courage and tenacity.

Apparently I had seen too many movies. My Romantic notions were quickly dispatched when I began reading the book, by a combination of Dean Kayser's prose style and the discovery that the only tradition which can be traced throughout the history of the school was the one characteristic I thought peculiar to post-Depression GW.

Much of the book is devoted to the financial growth of GW, nee Columbian College. With only token reference to the idealisms surrounding the founding of the college in 1821 Dean Kayser dealt primarily with the acquisition of land, sources of donations and the financial management of the early institution in discussing the beginnings of the school. This rather inauspicious start set the tone for the rest of the book and near the middle, all romanticism having fled, I began to feel that money rather than quality had been of primary importance in "The Evolution of the George Washington University."

Whether this tone is a result of Dean

"Regardless of its failings, the book is an important one and should be read by anybody who wants some insight into why GW is like it is."

Kayser's source material or was the actual atmosphere through which thousands of people have been educated is unimportant in light of the evidence that most of GW's major decisions have been made because of financial considerations rather than academic ones. For instance, the decision to change the name from the Columbian University to George Washington was made because of a pledge of a certain amount of money.

According to Kayser, the only people who really wanted the change were the Trustees. Another example is

the fact that for most of the school's history the faculty was underpaid and had no provision for pensions and had no such thing as tenure, primarily because the school was busy paying off the many bad debts it acquired through mismanagement.

The story of GW is almost completely devoid of a personality except for the few asides provided by Kayser such as Luther Rice's undecipherable accounts or Cloyd Marvin's rose garden. In fact, the history is an abstracted one and can be



Photo by COOPER

characterized most closely by the term research paper.

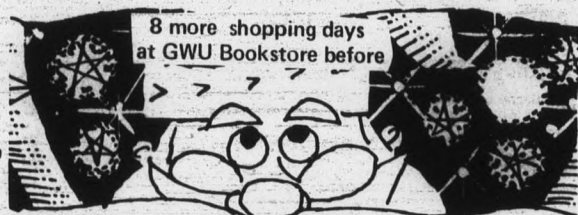
When looked at from this perspective "Bricks Without Straw" is an outstanding achievement. The research was compendious and, from the point of view of someone who has trouble with ten papers, overwhelming.

Regardless of its failings the book is an important one and should be read by anybody who wants some insight into why GW is like it is. Like the school itself, the history is hard to appreciate and even harder to become involved in. But perhaps that is the nature of its importance.

Many of the prevalent attitudes on campus today are traceable to specific problems like ghosts in GW's past. The value of Kayser's basically objective study is in its overview of the University. With this overview as a beginning perhaps some of the introspection and interpretation that is missing from this work can take place.

As I mentioned the work is basically objective. The few instances where a breach in this objectivity occurs is in the most recent history where Dean Kayser discusses student activism and campus violence. Much of the information in these sections must be considered opinion. Remarks such as "Demonstrations in the late 1960's rivaled football as a spectator sport" and the suggestion that the "professional agitator" was "omnipresent" may not endear this book to some people.

Nevertheless, if you have the \$5 discount price offered by the bookstore and don't mind wading through facts like the interest rates on loans in 1836 and who bought what lot from whom for how much, "Bricks Without Straw" is worthwhile reading provided, of course, that one cares about the whys and wants a reliable method of understanding GW now and how it got here.



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IMPORTANT

Wolfe on GW Chic, Though He May Not Know It

By B. D. Colen

"Radical Chic & Mau Mauing the Flak Catchers," by Tom Wolfe. Published by Farrar, Straus and Giroux.

Radical Chic & Mau Mauing the Flak Catchers is supposedly about New York swingers who would like nothing better than to have a pet Black Panther and the San Francisco welfare program. But GW students, and students of the GW scene, will recognize the book for what it is — a thinly disguised study of and commentary upon some of the facets of GW life.

Admittedly, author Tom Wolfe, the Merry Prankster of the "new journalism," may not have known he was writing about GW. He probably has himself convinced, as well as those of his readers who think GW is "that school in St. Louis," that he was indeed writing with a deftly guided poison pen about Lenny Bernstein's now infamous fund raising party for the Black Panthers last winter. Wolfe also assuredly has himself convinced that in "Mau-Mauing the Flak Catchers" he was dissecting the San Francisco Welfare program with devastating effect. But we know better.

True, Wolfe does describe that almost unthinkable evening in Bernstein's Park Avenue apartment in devastating detail, leaving nothing to the imagination as he reports Cheray Duchin's gushing to Charlotte Curtis: "I've never met a Panther — this is a first for me!" And after reading Wolfe's account of that party of parties we know where every knick-knack and silver framed family photo rests in the Bernsteins' plush living room. But read Wolfe's account of the talks by Panther David Cox and his companions, calling for the end of the establishment in the living room of the establishment. Then close your eyes, and let your mind drift back to a warm early afternoon at GW last May.



Photo by BECKERMAN

All GW's self-respecting radicals and "socially aware" liberals were streaming into Lisner Auditorium. The sidewalk in front of the building was littered with sun bathing students and harried TV crews. Stokely was on the way. His first major U.S. appearance since his return from Africa. And GWU was welcoming him with open arms.

It was not recorded that masses of GW's Jewish students walked out on Carmichael's speech, for it did not happen. It is not even recorded that GW students protested his speech or tried to shout down the anti-Semitic diatribe delivered in Lisner that afternoon. No, there were no outcries from GW's Jews, only quiet acquiescence when they were told to give up their seats to the "sisters" who didn't have seats.

There was no outraged editorial in the Hatchet at Carmichael's hate filled speech, nor was there any comment forthcoming from the University. But imagine the outcry had the speaker been white rather than black.

By the same token, perhaps there are those on campus who still remember the furor over the so-called Human Relations Act and the charges that GW's fraternities were "racist institutions."

Yet not a single voice was raised over the fact that there were and are no white members in the Black People's Union, for if whites exclude blacks it's racism and if blacks exclude whites it's "racial pride."

"Radical Chic" is about GW, for the GW student body is made up of the sons and daughters of those who strive to reach radical chicdom. Like Leonard Bernstein's living room, the GW campus is a place where the word "honkey" is screamed in quads, but nigger is "whispered" only behind closed dorm doors.

"Mau-Mauing the Flak Catchers," the second part of Wolfe's delightful little book, is also about GW, though it purports to be about the clashes between San Francisco's ghetto street leaders — who have mastered the art of Mau-Mauing — and the bureaucratic flak catchers — the targets for the mau-maus' verbal slings and arrows.

The poverty program, explains Wolfe, was designed with confrontation as an integral part of its inner workings. Not knowing who the "leaders" of the black community are, the welfare and anti-poverty people wait to see who comes to the office screaming the

loudest with the largest number of followers. The louder you scream, and the larger the street gang you represent, the larger the grant you receive. Wolfe may well have hit on something there, perhaps on the reason the welfare and poverty programs seem such abysmal failures.

But again, look at GW. Black students were virtually non-existent on the plantation prior to the famed "March on Rice Hall" led by David Dolgen in the spring of 1967. But the screamers marched on Rice — though by today's standards it should be said they crawled on their bellies to Rice — and the administration's flak catchers trembled a bit and made a few concessions. And so GW got its black history program and the University theoretically began to recruit blacks, though you'd never know it by looking around the campus.

Tim Ashanti-Thomas was, by Wolfe's standards, the greatest practitioner of the art of Mau-Mauing ever to hit GW. All Thomas had to do was look cross-eyed, and the Rice Hall flak catchers felt their manhood, and very survival, threatened. But like the Mau-Mauers of Wolfe's book, Thomas and those who followed him failed in one important respect: they'd scare the pants off the flak catchers and then go home. They never followed up. The first day, says Wolfe, is when you scare the hell out of them and get a promise of money. But that second day is when you really get a program going.

Others will read Wolfe to marvel at his sharp eye and pungent wit, for he is indeed one of the most successful and entertaining of the observers of the off-beat writing today. But GW students and administrators should read *Radical Chic & Mau-Mauing the Flak Catchers*, to learn about their school, and, in so doing, to learn something about themselves.

rich skeller

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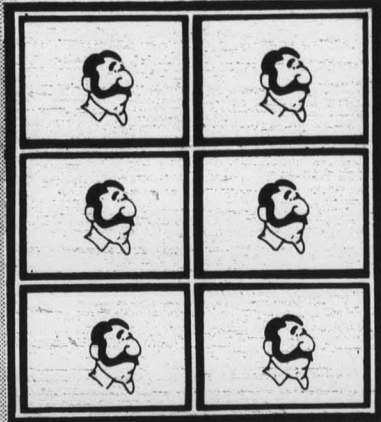
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• The Music Department presents two recitals by its Applied Music Students on Monday and Tuesday at 8 p.m. in the Center Theatre. The concerts are free and all students, faculty and friends are invited to attend. Included in the programs will be pianists, guitarists, flutists, violinists, singers, a string quartet and the chamber choir, directed by Stephen Prussing.

• The GW Chorus, under the direction of Stephen Prussing of the music family, presents its annual winter concert this evening at 8 p.m. in Lisner Auditorium.

• The program features Kodaly's "Missa Brevis" with accompaniment by the GW Orchestra, whose musical director is Prof. George Steiner.

In addition, the chorus will sing works by Schutz, Morales and Bruckner, as well as a seasonal group of songs.

The concert is open to the public free of charge, and is sponsored by the Music Department.

• The Program Board film series offering for this evening is "The Lion in Winter," starring Katherine Hepburn and Peter O'Toole. Screenings are at 7 and 9:30 p.m. in the Ballroom. Admission is 50 cents.

• The Corcoran Art Gallery announces the opening of its new Gallery store. The store offers such art items as original silk screen posters and Christmas cards, reproductions and a wide selection of art publications. For additional information, call 638-3211.

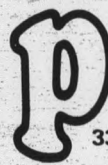
• "Mr. Magoo's Christmas Carole" will be shown by the Program Board next Tuesday, Dec. 15 in the Ballroom at 7 and 9:30 p.m. Admission is 50 cents. The film features the voice of Jim Backus in the leading role. Tiny Tim is portrayed by Gerald McBoingboing (remember him?).

• Bertolt Brecht's "Mother Courage" is the current production at Arena Stage, 6th and M Sts., S.W. The production features Viveca Lindfors and Jane Alexander and uses a new translation by George Tabori. Student discount tickets are occasionally available at the door.

• "The Wild Child" is Francois Truffaut's retelling of the true

story of a French doctor who takes an animalistic child from his life in the woods and tries to introduce him to societal norms. The film is beautiful because of the simplicity of the story and the technique used to communicate it. (Cerberus 3.)

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